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Inside...



Farewell to Sharon Arlidge, Chairperson of the Egmont Plains Community Board. See pages 4 and 10.



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Ronald Hugh Morrisson Literary Awards. See pages 12-13.



Campbell pioneers of Pihama. Open at page 7.

Petitions aimed at reinstating Cr Alex Ballantyne as Deputy Mayor



Cr Alex Ballantyne

There are currently petitions circulating aimed at gathering support for the reinstatement of former Deputy Mayor of South Taranaki Alex Ballantyne. Cr Ballantyne repre-

sents the Eltham ward and has been a councillor for about 16 years. He was also the highest polling candidate at the last elections to choose Taranaki District Health Board repre-

sentatives.

Cr Ballantyne, who is a resident of Eltham, has been vocal in his outrage about the fallout from the dumping of milk products by Fonterra (with Council permission) at Eltham's waste water plant - outlining stench and health issues. One of five unwelcome gases that has been detected is Hydrogen Sulphide, which is poisonous and smells like rotten eggs.

However, in some Council quarters it was felt Cr Ballantyne's stand had been too public and strong, leading to a special meeting being called by five councillors (one was Mayor Ross Dunlop). As a consequence he was dismissed from his position of Deputy Mayor by a Councillor vote of 7 to 5. The meeting was not open to the public.

While pointing out that he was not at liberty to comment on proceedings at the closed meeting he did say, "I don't know what I did that was wrong" and added, "I had thought I got on well with the councillors."

Certainly not in doubt is Cr

Ballantyne's standing with the people he represents and even the mayor concedes Alex' commitment to help people in need. "I've had an extra-ordinary amount of support," he explains. Mayor Dunlop has said, "Alex is always standing up for the underdog and when people are dealt a bad deal in life he goes in to bat for them."

However, Mr Dunlop pointed out that the change was made by Councillors voting and that the new Deputy Mayor Ian Armstrong would do a very good job.

The latest petition - originated in the Opunake area, which is addressed to the South Taranaki District Council states:

We the undersigned residents of the Opunake (Egmont Plains ward) area wish to have Councillor Alex Ballantyne, re-instated as Deputy Mayor of the South Taranaki District Council. There is space for name, address and signature.

"An injustice has been meted out," declared one petition organiser, who also spoke of Cr Ballantyne's positive con-

tribution to South Taranaki, as a man of integrity.

Various businesses in the Opunake area have copies of the petition for anyone wanting to indicate their support, including Opunake Pharmacy and the Opunake Service Station, as well as Rahotu Four Square.

Cr Ballantyne commented, "I have no objection whatsoever (to the petitions)."

The Council and Fonterra have been prosecuted for breaches of the Resource Management Act. The Eltham residents have spoken of physical ailments, which they attribute to the dumping, including coughs, headaches, sore throats, insomnia, lethargy and aches and pains. As to the stench one commented, "It is putrid, just horrible."

The Council has tried to improve the situation with various initiatives, with some success, but hopefully the lapse of time will lead to further improvement. Doubtless, no further dumping of this nature will occur, with a lesson learned the hard way.

Record number of sales at Taranaki Art Awards

The 2014 Taranaki Art Awards, highlight of the Taranaki Arts calendar, had a record number of sales of art work.

In its thirteenth year and coinciding with the Taranaki Garden Spectacular, over a thousand people visited the exhibition held at Sandfords Events Centre in Opunake over the week. The award attracted in the region of 170

entries.

"It was a fantastic year," commented Michaela Stone-man, Arts Co-ordinator at the South Taranaki District Council.

Michaela said that she thought the high number of sales reflected the general buoyancy of a country coming out of recession and said it was also good for the event and made it more sustainable as there is a small commission on sales.

There were seven categories with two prizes in each.

Judges were Helen Telford,

Operations Manager at the Govett Brewster Gallery in New Plymouth and Greg Donson Curator & Public Programmes Manager at Sarjeant Gallery Te Whare o Rehua, Whanganui. This was the first year that Mr Donson co-judged the event and he was impressed with the great community engagement that the event received and the support of local businesses who generously sponsor the monetary awards.

Winner of the painting category was Michael Barker's Tolkien inspired

work...'Towards the Shire'. The judges commented that this work captured a light that was typical of the New Zealand landscape, the work was beautifully painted with great presence from a distance and also full of foreground detail.

Michael who is from Te Aroha said his large oil on

canvas work was the image of the shire.

"It tries to capture the greenery of the New Zealand landscape in spring," said Michael.

The work features sheep and rolling hills and said Michael was near Hobbiton, the location chosen for Sir Peter Jack-

Continued page 3

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John McDonald who won the Rural Taranaki award which is confined to artists who reside in Taranaki.

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Letters to the Editor

Congratulations Mums and Dads

Congratulations Mums and Dads for bringing up such delightful darlings, that when they tell you they are off to their mates place, do you know if that is where they are? Have you ever bothered to check up on them? More realistic is it that they are out and about committing deviant antics with mates around town. No it wouldn't be our delightful darling would it? Yes, vandalism is the subject.

Over the past few weeks it was so nice of you to dig out the bank by the lake walkway, so you can make a jump ramp, when you already have such features elsewhere,

And not forgetting while at the lake, the battens kicked out of the safety rail by the children's lakeside play area. I add to this the wood tossed into the lake, and the graffiti on the kids tunnel slide using a spray can of red hair colouring.

By the way, a warning sign for the Hydro scheme is there for a good reason, not there as a toy to be ripped off.

So when parents grizzle

about the cost of their rates bill, you kids will be able to tell them it's to cover the vandalism and replacement steering wheel for the children's boat at the lakeside play area that you kicked off. Yes, the money for repairs has to come from somewhere.

And over the past few weeks, there have been motocross bikes ripping around the coastal walkway taking no consideration of the people walking on it. That is what the Walkway is for. It's not for motor bikes to damage the track which was done and maintained by volunteer members of the Lions Club and others to provide such awesome features for Opunake people and visitors to our town. Not forgetting that one wrong move by these bikes ripping around, and it will be a game of skittles. I hate to think who will be the victim, and the severity of their injuries.

I'm not pointing the finger at any particular one or group, but concerned that when people see vandalism around town, do they end up pointing the finger

at the wrong one or group? Meanwhile the delinquents carry on not being held accountable, to commit more deviant antics which are insulting to the town, and especially to the people who put their valuable time and resources into providing such attractions.

So to those delinquents who have too much time on their hands, and commit such antics, how about putting time into helping the Lions Club and others do the repairs. Any volunteers? Somehow I don't think so.

I'm sure the police have more important cases to deal

with than your time wasting deviant antics.

Bugger. School holidays are just around the corner. Thanks a lot Mums and Dads.

Opunake kid from way back.

Alex Ballantyne demoted

Due to the unfair demotion of the above person there is a petition in some Opunake shops, and at the Opunake service station to have him reinstated.

Concerned Ratepayer,

Opunake.



Just one example of vandalism. There are many more.

B.B.C. The Seventh Seal

The Seventh Seal (Revelation 8 v1)-is a secret. That's why there is silence in heaven for about half an hour. It is also why the 7th Seal doesn't appear with the other six seals in Matthew 24. But there are some clues.

It has something to do with another secret, the so called Second Coming of Christ and World War 3. This is described in Revelation chapters 8 through to 20. And then there is Ephesians 4 verse 20 where it says, "Grieve not the Holy Spirit whereby we are sealed to the day of our redemption." So the Holy Spirit is linked

to seals being applied to people.

In Matthew 25 there were five wise and five foolish virgins, all with oil lamps, Oil represents the Holy Spirit and light represents God. The picture presented here is of pure people who can display God. But within this group of people there is yet a further separation.

All ten virgins had light, yet only five were wise and had oil in their vessels. The wise went into the wedding supper, while the five foolish missed that celebration.

Saint Paul, in 2 Corinthians 4 verses 6-7 speaks of the

knowledge of God being a treasure in earthen vessels. The vessels he is referring to is the human frame. In other words the Holy Spirit can live in human bodies. So the vessels containing oil were the bodies of the wise. The Holy Spirit was inside them, sealing them.

The foolish virgins had an outward anointing of gifts of the Holy Spirit but did not have the Holy Spirit Himself living in them. They had Holy Spirit gifts, but not the Holy Spirit Himself. While they displayed the gifts, such as healing, speaking in tongues, prophecy and so on,

they were displaying God to the world. But the Holy Spirit was not controlling the use of those gifts. While they had the gifts of God the giver of those gifts was not in control of their lives. They were not sealed.

The seventh seal is partly to do with Christ's return, and partly to do with what spirit controls our lives.

The rest is a secret.

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Record number of sales at Taranaki Art Awards

Continued from page 1

canvas work was the image of the shire.

"It tries to capture the greenery of the New Zealand landscape in spring," said Michael.

The work features sheep and rolling hills and said Michael was near Hobbiton, the location chosen for Sir Peter Jackson's Hobbit film. The painting had taken several months to complete and Michael said he spent a lot of time researching and finding "the ideal view".

It is the second time the self taught artist who has been painting for 10 years has entered the Taranaki Art Awards and he said he was "thrilled" to win.

Michael also had an entry in the Works on Paper category in the Taranaki Art Awards. His watercolour featuring a man's head surrounded by, in a symmetrical was a Celtic tane evocative of protection of the environment won the Supreme Art Award at the Franklin Art Awards a month ago in which the cash prize was \$3000. Added to the \$3500 he'd won in the Taranaki Art Awards he'd had a successful month. He also mentioned casually that he had also won "something" at an exhibition in Orewa and that he and his wife were travelling up there the next day to find out exactly what.

John McDonald's 'Beyond Whangamomona' featuring a typical rural scene was the Rural Taranaki winner. Both judges noted that the painting captured weather conditions that were very typical of the area and that they had both encountered during their travels to South



Michael Barker (right) with his winning painting Towards the Shire with South Taranaki District mayor Ross Dunlop.

Taranaki for the awards.

John who is from New Plymouth said he was self taught though he studied art history at university.

His work was oil on canvas. Amy Taunt with her portrait of Gabby won the Photography section.

The Toi Tu Taranaki section was awarded to Karen Danes (from Hastings) for her work 'River Light' and Leonie Sharp from Whanganui for her work 'Te Maunga' by Leonie Sharp from Whanganui. Both of these works were full of detail and very well presented.

Award winners for 2014 were:

2014 Painting Award
Highly Commended Award:

Tammie Riddle – Palmerston North: Fragile Waters

Painting Award Winner:
Michael Barker – Te Aroha: Towards the Shire

2014 Rural Taranaki Award

2014 Highly Commended Award:

Aithnia Batchelor – Urenui: Uruti Church

2014 Fred & Eunice Rodie Charitable Trust Rural Taranaki Award Winner:

John MacDonald – New Plymouth: Beyond Whangamomona

2014 3D Award

2014 Highly Commended Award:

Beck White – Patea: The Phalanges

2014 3D Award Winner:

Mark Hudson – Okato: Bond

2014 Works on Paper Award

2014 Highly Commended Award:

Rodolfo Banaticla Jnr – Auckland: Ghost

2014 Works on Paper Award Winner:

Claudia Recorean – Seddonville: Not Pacman

2014 Fibre Art Award

2014 Highly Commended Award:

Frances Rookes – New Plymouth: Time to get Weaving

2014 Fred & Eunice Rodie Charitable Trust Fibre Art Award Winner:

Karina Davies – Waiuku:

Resurrected Garden

2014 Toi Tu Taranaki Award

2014 Highly Commended Award:

Leonie Sharp – Whanganui: Te Maunga

2014 Parininihi Ki Waitotara Trust and Fred & Eunice Rodie Trust Toi Tu Taranaki Award Winner:

Karen Danes – Hastings: River Lights

2014 Photography Award

2014 Highly Commended Award:

Pip Guthrie – New Plymouth: Number One

2014 Photography Award Winner:

Amy Taunt – Stratford: Gabby

2014 Committee choice Award Winner:

Jilly Hare – Maxwell

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Murder charge denied

A 50 year-old Taranaki man has denied murdering Aaron Roigard(27) of Opunake. The man entered the not guilty plea by video link in the High Court at New Plymouth on Friday.

He is set to go on trial for murder in April.

The man was arrested last month, and made his first court appearance at the New Plymouth District Court on October 17. Police are

continuing to ask the public for any information on the case.

Roigard went missing on June 2, and despite an extensive police search, has not been seen since.

A hearing to discuss name suppression and bail was adjourned on Monday following a video link with Justice Paul Heath in the High Court.

There will be a case review hearing on December 22

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Seven years on Sharon hands over the gavel



Sharon Arlidge (centre back) chairs her last meeting of the Egmont Plains Community Board.



Sharon Arlidge

Sharon Arlidge chaired her last meeting of the Egmont Plains Community Board on October 22.

"It's with a very mixed heart that I need to tender my resignation, as Warren and I relocate to Wanaka," she said at the end of the board's October meeting. "I have very much enjoyed my 10 years on the board. I have enjoyed the position of chairperson as well, which has added a dimension to me."

Sharon was first elected to the board in 2004, and has chaired it for the last seven years.

She said she particularly appreciated those times when the community came up with an idea, and the board would help make things happen, the skatepark being one example.

On the other hand, working fulltime meant she wasn't always able to follow through as much as she would have liked to have done on certain projects.

She wanted to encourage local people to make use of the open forums at community board meetings, and to appear in person when board grants were being discussed. This enabled board members to put a face to the groups asking for money, and helped members make better in-

formed decisions.

She came to Opunake when she got a job teaching at the High School in 1980. At the time she had been on section at Hawera High School. Fortunately, she said, a position at Opunake High School came up, which she took. At the time fiancée and future husband Warren was working as a vet in Manaia.

"Coming to Opunake was designed by a God greater than me," she said. "It's hard to leave this community after 34 years. I'm very very connected here. I love the people, and I love our boys growing up in a community where they understand tangatawhenua attitudes, which Warren and I couldn't have given them."

She has been involved in a diverse range of groups and organisations during her time at Opunake, including the High School, Opunake Co-operating Church, relay for life and surf lifesaving.

South Taranaki District mayor Ross Dunlop paid tribute to the contribution she and husband Warren made to the local community.

"We are losing two amazing

people," he said.

At one time Warren had chaired the National Veterinary Association.

Mr Dunlop said he had first got to know Sharon back in 2004 when she was first elected to the community board. Three years later, when he was elected mayor, he was pleased that she had been elected to chair the board.

"As board chair you have always wanted to work with the council. So many board chairs think it's them versus us. You have always gone about it in a very professional way, and acted with integrity."

Noting her trademark hair colour, he noted that she had made pink acceptable in a conservative community.

Sharon's shift to Wanaka will not be into unfamiliar territory. She had spent her first one and a half years in nearby Hawea.

As well as having to find a new chairperson, Sharon's departure means there will also be a by-election to elect a new board member.



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Prizegiving a day of farewells and new beginnings

It was a day of farewells and new beginnings at the Opunake High School prizegiving on November 6. Principal Maria Potter and long-serving teacher Sharon Arlidge said their farewells to the school, and in a break from previous practice, next

year's prefects were announced at the prizegiving. This year's dux is Ashley Johnson, daughter of Deb and Chook Hohaia of Opunake. She is planning to study English next year at Waikato University with the aim of becoming a

secondary school teacher. Sara Alchin-Grey is Proxime Accessit to Dux. This year's Best All Round Boy is Dylan Arlidge, while Sennaïd Pentelow is Best All Round Girl.

For the first time next year's new leaders were announced at the prizegiving. The new head prefects are Brody Chapman and Ashleigh Tito-Collins. Deputy head prefects are Xavier Langton, Abby Silson and Claire Young.

Maria Potter said it had been a hard job picking next year's prefects. "The calibre of the leaders is fantastic," she said. "So many more could have been up here."

Maria came to Opunake 17 years ago to teach at the high school. After five years, she took up a position as deputy principal at Stratford High School, while continuing to live in Opunake. Seven years later she came back to Opunake High School, this time as principal. Now, after five years, she is moving on to be principal at Sacred Heart College, Lower Hutt. "I am excited about the new challenge, but sad to

be leaving such a wonderful community," she told the Opunake and Coastal News.

In her principal's speech she thanked the students of Opunake High School.

"As a teacher, we are supposed to be the ones that teach, but in reality, I have been taught just as much, if not more from the students here," she said. "Wherever your future leads you, I will be watching and cheering for you. I am looking forward to updates from your lives and seeing where your education leads. So thank you for all that you have taught me in my first years of being a principal. If I can inspire others half as much as you have inspired me, I know I will have been successful."

Also leaving is Sharon Arlidge. Less than a month after saying farewell to the Egmont Plains Community Board, which she chaired for the last seven years, she said goodbye to the school where she has taught for most of the last 34.

In her final speech, she encouraged students to "steer your own waka."

"Most of us aren't superheroes. Most of us are ordinary, unless we find something we want to achieve. Immerse yourself in your chosen activity. Happiness is achieved when you stop waiting for it, and make the most of the moment you are in now. Live each moment completely, and the future can take care of itself. Respect the world around you. Respect others and respect yourself."

She said her that she would carry happy memories of her time in Opunake.

"You students have made us happy, excited, humble and so exceedingly proud."



Ashley Johnson, Dux of Opunake High School for 2014.



Head pupils for 2015 Ashleigh Tito-Collins and Brody Chapman announced at the Senior Prizegiving.

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Children transfixed by Dr Rabbit's message.

Opunake's St Josephs Primary School children were given a healthy message in a fun way when Dr Rabbit and the Dental Team visited a week ago. In a Taranaki District Health Board oral health promotion, Dr Rabbit demonstrated using a giant red toothbrush and a

model of a set of teeth, how to correctly brush their teeth using a fluoride toothpaste. Dr Rabbit (aka Deneille Walden), Oral Health Educator for the Taranaki District Health Board, and the team had visited all the schools and childhood centres including play

centres, kindergartens and kohanga reos locally spreading the message.

While a few children looked a bit bewildered by the spectacle most of the children were charmed and eager to answer questions posed by Dr Rabbit such as how much

toothpaste should you use, whether you should brush your tongue also (you should) and the correct motion to use. Afterwards as the children filed out they were each presented with a red toothbrush and a small tube of fluoride toothpaste as a memento of the visit.

Temporary prison release suspended

"Temporary releases from prison of prisoners will be suspended, for at least the next fortnight," says Corrections Chief Executive Ray Smith. "Only in exceptional circumstances will these be allowed during this period and only then on approval by one of our four Regional Commissioners, our most senior operational officers.

"This follows the unauthorised departure from New Zealand of high profile prisoner Phillip Smith who had been under the supervision of a sponsor while on a temporary release from Spring Hill Prison.

"This is a very serious incident. It should never have happened and I want to reassure the public that we are taking steps to understand how this occurred to prevent it happening again.

"The decision to stop temporary release of prisoners will be in force for at least the next two weeks, while we complete a comprehensive review of our processes and look at where we need to tighten our policies. "The only exception will be prisoners involved in Release to Work and those released to supervised programmes. For prisoners who have

special circumstances, e.g. a family bereavement or tangi, escorted temporary removal is still available as an option. "Corrections' Chief Custodial Officer arrived at Spring Hill Prison today to begin

the investigation into the circumstances that allowed Mr Smith's breach of custody. "We are also working closely with the Police to help ensure this prisoner's return to New Zealand."

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NEWS



Memories of Pihama and the war to end all wars



The ten children born between 1881 and 1901 were: Margaret Ann (later Richards), Jane Maria (later Davey), Robert John, Samuel, Wallace [Friday], William James [Bill], Catherine [Cass] (later Kelly), Alan, May (later Crawford) and Alice Rose (later Dalton).

Five of the Campbell brothers served during the War, one of them Bill, was killed in action in France on 15 September 1916. Wallace embarked on the 16 October 1916 with the 18th Reinforcements of the Wellington Infantry Battalion, and was wounded in action in France. He returned home after being declared no longer physically fit for service. "This was the harsh reality for many Taranaki families," Andrew says. "How did a farmer like this come home to Pihama and pick up his old farming life? Did he struggle? Was farm work now beyond him? Was he the same confident man that this photo hints at?" There are two photos of the Mounted Rifles in Waverly,

one of a church parade and one of the encampment (page 56). There's a great portrait of a group of local boys in their uniforms on page 57 - Mick Malone, Bob Campbell of Pihama, Bayly from Okaiawa, Butler from Manaia and Jack Connell from Kapuni. The card says that they were supposed to leave for France, so presumably the picture is taken in England. At page 65 there is a postcard of a platoon, with the message including "We are having a very good trip. I shall be sorry when it is over." The message is from Friday Campbell. At 67, there is a picture of Private J Lampard from Opunake, killed in action. Puke Ariki are interested in war experiences of many kinds for the exhibition, which forms part of then international commemorations centred around the centenary of World War One. If you can identify any of the people in this photograph please phone the Taranaki Research Centre at Puke Ariki (06) 7596060 or send an email to research@pukeariki.com

Please help to identify the people in this photo.

What hidden stories of love, loss or adventure hide behind this sweet portrait? Researchers at Puke Ariki are appealing for help identifying the people in this photograph as they start piecing together the stories of these men and women ahead of a major exhibition *Bringing it Home / Te Hokinga Mai: Taranaki and World War One* opening on April 17 next year. The exhibiton will focus on compelling stories of Taranaki people and their communities, and will bring to light stories from the home front, as well as the battlefield. This battered photograph was donated to the museum as part of a large collection of the Campbell family of Pihama, but despite numerous clues, who these apparently happy couples are

is so far an unsolved puzzle. "We came across this photo amongst a larger collection of postcards which criss crossed the globe during the World War One," says Andrew Moffat Manager Heritage - Pouarahi Tukuihotanga at Puke Ariki. "Comparing it to other family photographs and information we have a few clues, but nowhere near the full story. Are these sweethearts posing with their 'boys' before the War, or was there something else going on?" The man in the centre of the photo is thought to be the farmer Wallace (Friday) Campbell. Wallace was one of a family of 10 of Samuel and Margaret Campbell, who emigrated from Ireland and settled in Pihama at the homestead Sea View.

Weather comes to the party for Country Day

"St Patrick's School Kaponga held their Annual Country Day after the school holidays. Students had been involved during Term 3 in technology and financial literacy projects which resulted in some fantastic 'goods' that sold on Country Day. They made an excellent profit from their artworks, bird houses, mirrors, beanies, bird feeders, clothes hooks, herb labels, calendars, noughts and crosses, Christmas decorations and Christmas do it yourself

kits. Parents and staff were very proud of them. Lambs and calves, as usual, were of a really high standard, as were the sand saucers and other items, which were judged by Zeno Hospenthal. There was a fantastic day as the weather cleared just in time for the judging. A huge thank you to our many sponsors who helped make this a great day.

Tania Young
Office Administrator

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TPPA will be good for New Zealand



Jonathan Young MP for New Plymouth

New Zealand is a trading nation. 85% of what we manufacture is exported. This is critically important for the Taranaki Region. Our rural areas, towns and cities depend on a strong export industry to maintain and grow our economies. It is only then that we can see new jobs and higher incomes flow through

to our people in Taranaki.

The Trans Pacific Partnership Agreement (TPPA) negotiations are important for Taranaki because this agreement has the potential of opening up the lucrative markets of Japan and the USA to our dairy exports.

New Zealand's future depends on its economic relationships with the Asia/Pacific countries.

The TPPA aims to create a regional free trade agreement involving 12 Asia Pacific countries: Australia, Brunei, Chile, Japan, Malaysia, Peru, Singapore, the United States, Viet Nam, Mexico, Canada, and New Zealand.

TPPA countries account for 45 per cent of New Zealand's

total trade, and five of New Zealand's top 10 trading partners are included. The 12 participating economies account for US\$27 trillion in GDP, and over 800 million potential customers. The US is the world's largest economy, with over 300 million consumers. A Free Trade Agreement with the US has been one of New Zealand's top trade policy goals for many years.

Presently, it is hard going for our negotiation teams, because protectionism is at work to stop this global competition taking place on an even and open playing field. Progress is slow, and the rewards will be great. Hon Tim Groser, NZ's Minister of

Trade is one of the world's leading agricultural negotiators, so we hope his knowledge and skill will work in New Zealand's favour.

Last Saturday 100 people marched in New Plymouth, protesting against the TPPA. It's their right to protest, but in my view is a very short sighted action.

Much of the protest is around perceived loss of sovereignty on pharmaceutical purchasing through PHARMAC. We've made it clear that New Zealand is not prepared to negotiate on the fundamentals of the PHARMAC system. We greatly value their contribution to managing health spending and providing access to a

range of effective pharmaceuticals.

I believe the protests are short-sighted, because we have always traded – and need to, in order to sustain our way of life here at the bottom of the world. We have to compete against manufacturers on quality and price, where in Japan for instance, tariffs make out agricultural products 40% more expensive.

A free trade deal across the Asia/Pacific region will open up markets for New Zealand, and the benefits will flow through our economy and grow our future.

Jonathan Young

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Transparency required before binding us to TPPA



Andrew Little MP

The issue of the Trans-Pacific Partnership Agreement (TPPA) has risen its head again, with protests around the country last weekend.

The TPPA is a new generation type of inter-country agreement. There is a similar agreement being negotiated between the US and European states. These agreements are not just trade agreements opening access to otherwise inaccessible markets. They go way beyond trade and

cover the way governments operate.

Labour has long supported free trade and negotiated one of our most successful trade agreements, the China agreement, that has been responsible for a massive increase in dairy exports. But there are features of the TPPA which are cause for concern.

The part that most concerns me is what is known as investor-state dispute settlement procedures. Clauses on this have appeared in other free trade agreements with countries with undeveloped or unreliable judicial systems. The purpose of the settlement procedures is to make sure commercial disputes involving foreign investors are resolved under accepted commercial rules. The way they operate is the dispute is sent to a private overseas arbitration body made up of

private commercial lawyers who decide who is right and whether compensation should be paid.

But there is no need for such a system in an agreement between developed countries, such as New Zealand and other TPPA countries, which have well-established and reliable judicial systems.

Investor-state dispute settlement procedures are used to enable overseas corporates to challenge governments over policies. Say a government decided to introduce a policy to allow local manufacturers and suppliers to bid for government work and that the lowest price of any bidder wouldn't necessarily be the successful bid, an overseas company could take the government to the private overseas arbitration which could decide the government's policy was wrong.

If the foreign corporate could show it was detrimentally affected by the policy, they might be awarded compensation or worse, the government might be ordered to change its policy.

Investor-state dispute resolution procedures can effectively undermine the sovereign right of the government to govern and legislate in the interests of its citizens.

We don't know what is in the TPPA because the text is a closely guarded secret, at least in New Zealand. In other countries, politicians have been briefed on its contents.

We need to be very careful when it comes to the TPPA. No binding commitment should be made by the government until the full text is made available to all New Zealanders.

Andrew Little

On this month in history

On November 6, 1993 NZ voters were involved in voting in a binding referendum, which was held in conjunction with the General Election of the time. By a margin of 54% to 46% voters decided to change to proportional system MMP (Mixed Mem-

ber Proportional); there were several systems for voters to choose from, it must be said. Thus, the usual system 'First past the post' (with its allusions to horse racing) was abandoned.

At the General Election the National Government, under

PM Jim Bolger, was returned to power with 50 seats to Labour's 45.

The Alliance Party (New Labour, Democrat, Green and Mana Motuhaka) and NZ First each won two seats.

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If I Were You

Inglewood's Cue Theatre's choice *If I Were You* was an interesting play, humorous and, like all good theatre, did more than just entertain.

Written by esteemed British playwright Alan Ayckbourn and directed by Nicci Smith, it begins with a series of unhappy relationships in the dysfunctional extended Rodale family. The disintegrating marriage between the chauvinistic Mal and the terminally depressed Jill, their teenage son Sam who leaves the room whenever his father appears, the boorish son in law Dean and daughter Chrissie who insists she's happily married but whose bruises suggest otherwise. Mal we discover is having an affair.

Watching them live is an exercise in forbearance until the unexpected happens. And this is where it gets interesting.

Mal and Jill wake up one morning to find that each now inhabits the other's body.

The change is dramatic and a great credit to the acting skill of the pair. Jo Fuller as Jill, in all but appearance, transforms into the aggressive uncouth Mal.

Mal (Steve Hobson) meanwhile amusingly becomes a sensitive and caring new age husband.

Joel Smith as the uncommunicative Sam whose chief enjoyment is teasing his elder sister engagingly played by Antonia Smith gives a splendid perfor-

mance. The ebullient son in law Dean (Nick Coulton) with a darker side also gives a sterling performance.

It is perhaps through the eyes of Sam though that we truly appreciate the change as we witness the effect on him as the father who forbids his son to take part in a play on Shakespeare because he doesn't want his son "wearing tights" changes into the caring father making his lunch to take to school.

Through walking in another's shoes there is a reconciliation between all.

A fascinating and entertaining two hours. I enjoyed it immensely.

Bernice McKellar



Antonia Smith plays the part of Chrissie and Jo Fuller, Jill, in *If I Were You*

Flag debate flies with big bill

New Zealand First leader Winston Peters has slammed the Prime Minister's plans to press ahead with the referendum on changing the flag.

We are now stuck with an expensive exercise, which may end in not changing the flag at all," he said. "It's clear that the National government feels it now has unbridled power to take a sledgehammer to anything and everything it wants. "The Prime Minister is landing the taxpayer with a bill of \$26 million, but this is surely an underestimate for two referendums, and to change all

insignia and other paraphernalia. The true price of a new flag will be more like \$50 million. Sure, a flag rethink might be on the cards, but not now. The PM has promised to get rid of poverty, so he'll need every cent in the kitty to do that. The flag can wait. "Asked in the House this week to reveal three specific measures that will lift families out of poverty, the government could not. The answer was generalisation around the economy and social housing, which is its new pet topic. National has done nothing to bring relief

from poverty. According to a UNICEF report this week, Australia, Finland and Norway among others have improved the lives of many but not New Zealand. "At the same time as the PM talks about poverty, one of his three housing ministers is lining up state houses for sale by the truckload. He will sell them or give them away to non-profit organisations, which do not have the manpower nor the resources to cope with a large number of state rentals. They say so themselves. "There was no mention about

selling more state assets during the election campaign. Indeed, the PM had said there would not be any more. Ironically, it was a state house that gave the PM decent housing as a child. Now he wants to deny it to others. "The National sledgehammer has also fallen on the workplace with changes to employment law through the anti-tea break bill. It was introduced under the guise of flexibility. Workers can be asked to negotiate away their tea and lunch breaks - in compensation an employer might offer them \$20 a week

more, or a half hour off on Friday, or anything they dream up. "Other changes will mean employers don't have to sit around the bargaining table to negotiate a collective agreement. They can just walk away. And employers no longer have to give a new worker the right to collective conditions for the first month of the job. "Decent and fair working conditions are a hallmark of New Zealand. That's why so many people want to come and live here. The more National chips away at our rights, the more our First World status will be a misnomer."

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Only one in four kiwi men happy and healthy

Only one in four Kiwi guys claim they're the happiest and healthiest they've ever been, according to research released by the Movember Foundation. And the 'grass is greener' mentality seems to be in full force with 51% of our boys believing they'll be happier and healthier in the future.

The Movember Man Files, an inaugural study in New Zealand by the Movember Foundation, takes a closer look behind the Mo to uncover attitudes and insights into men's health across the nation – revealing what makes

them tick when it comes to their health and what they do (or don't do) about it.

Robert Dunne, New Zealand Country Manager, Movember, says the findings show men need to embrace and prioritise their health sooner rather than later.

"Our guys aren't living in the now, and their attitudes towards their current and future health and happiness reflects this. Maybe they're waiting for New Year's resolutions to start their health kick and set some change in motion, but there's no time like the present to start addressing men's

health," he says.

The research shows that only 10% of Kiwi men would take immediate action for a mental health problem, versus 22% for physical health, and they're not always talking to real people. The all-knowing Dr Google sits just 1 per cent behind health professionals when looking at who they turn to first for help on mental health issues.

And our staunch Kiwi males are not reaching out to other men for help with just 4% opening up to their mates about feeling low or depressed, preferring to talk

about politics, money and their careers.

While men may still view talking about mental health as somewhat taboo, they approach physical health far more willingly, being 16% more likely to seek help from their GP for physical health issues than mental health issues.

"We know New Zealand men remain tight lipped when it comes to their mental well-being – seven times as many guys would lie to their boss about needing time off for a mental health concern versus a physical one," says Robert

Dunne.

"Men are encouraged to grow a Mo to spark a conversation about their health. We all know that beards have enjoyed a bit of a comeback recently, with 13% of Kiwi men now donning a chin covering, but moustaches are rarer facial adornments, currently having homes on just 5% of our men. So, we are calling on guys across the country to harness the power of the mighty Mo to grab attention and ignite a conversation about men's health."

Last year, almost a mil-

lion moustaches were grown across the world. Movember now runs official campaigns in 21 countries and more than four million Mo Bros and Mo Sistas have raised \$580 million globally for men's health to date.

Men around the nation are again letting their upper lips do the talking with the annual Movember campaign. While the men in their lives get hairy, Mo Sistas can support them by raising funds and awareness for prostate cancer, testicular cancer and mental health.

Farewell Sharon - and thanks for everything



Sharon Arlidge's contribution as Chairperson of the Egmont Plains Community Board is acknowledged by South Taranaki mayor Ross Dunlop.

The golden rules of buying toys

The shops and markets are filling up fast again with Christmas gifts, so it's time to remember the four 'Ss' for safe toy buying. These rules may prevent a few tears, or save a child's life.

Size. The smaller the child, the bigger the toy is a good rule to follow. Look out for small toy parts that come off or may break off. Children could choke if they put these in their mouths or up their noses. Anything smaller than a ping pong ball could

be dangerous for under-threes. This age-group has not developed the natural coughing reflex.

Shape and finish. Avoid toys with sharp points and edges, or splintered and rough surfaces, which could cut or even blind a child. Check for nails or screws which stick out.

Surfaces and fillings. Check labels to find toys with non-toxic paints and soft toys with non-flammable fillings. Seams should be sewn up

well on stuffed toys.

Strings and cords. These can wind around a child's limb or throat cutting circulation. Remember small children have small limbs. Even the long wavy tail of a cuddly soft toy or a pull-along cord could wrap tightly around an arm or finger.

The four 'Ss' will help you buy safely but there is a golden 'S' rule to keep children's play safe too:

Supervision. It's amazing what children can do with

their toys, and toys that look safe on the shelf may become dangerous in use. Follow instructions on toys and check regularly for wear and tear. Store broken toys out of reach until they can be repaired, or throw them out.

When you are busy, give your child toys which do not require constant attention. And finally, toys belonging to older children lying around may not be appropriate for roving infants.

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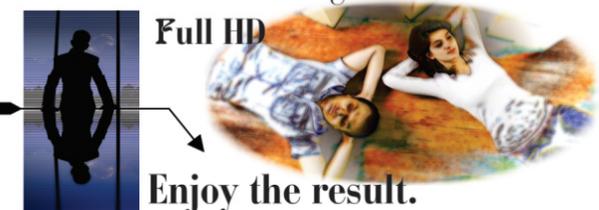
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On this month in history: Sir Paul Reeves becomes Governor-General

On November 20, 1985 Sir Paul Reeves became Governor-General, the first Maori person to hold the vice-regal position. The Prime Minister

who appointed him was David Lange, leader of the third Labour Government. Sir Paul was, at the time, the Anglican Archbishop of NZ.

Earlier, in the mid-1960s he was the parish minister of St Paul's Church in Okato.

After his vice regal time was over, he made an inval-

uable contribution helping in overseas countries undergoing hardship or instability.

He died on August 25, 2011 and is greatly missed.



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ACADEMIC, CULTURAL AND SPORTS AWARDS FOR 2014

O.H.S celebrated the success of the senior students on Thursday 6 November. The community supported this event and paid tribute to all students who had exceeded expectations over the year.



Sara Alchin-Grey (left)
Opunake High School Award for Proxime Accessit
Ashley Johnson (right)
McNeil Adams Cup, OHS Medal & Ikaroa Lodge Award for Dux of the School



Abbey Silson (Left)
Sue Spindler Cup & Award for Excellence in Year 12 Subjects
Clare Young (Right)
Sue Spindler Award Runner-Up in Year 12 Subjects



Tara Clement (left)
Pam Morris Cup for Excellence in Year 11 Subjects
Ashleigh Clement (right)
Lena Sharrock Award for Runner-Up in Year 11 Subjects



Tara Clement (left)
James Trophy for All Round Contribution to the School Year 9-11
Alexandra Tahau
Tamatea Cup Most Distinguished Netballer
Tui Karena
Calvert Trophy Most Valuable Basketballer
James Rogers (right)
DeBique Trophy
Best Defensive Boy Basketballer



Dylan Arlidge
Graham Sulzberger Memorial Cup for Best All Round Boy
Seonaid Pentelow
Griffith Merit Cup For Best All Round Girl



Johnathan Tahau
OHS Woolford Cup For Sportsman of the Year
Brylee Kendall
Nicholas Cup for Sports Woman of the Year



Ashleigh Tito-Collins and **Brody Chapman**
MC's for the prizegiving were also announced as Head Prefects for 2015, along with Clare Young and Abbey Silson as Deputy Head Girls, and Xavier Langton as Deputy Head Boy.

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Mrs Maria Potter and **Mrs Sharon Arlidge** gave heartfelt farewell speeches as they prepare for their new pathways in life. Maria is heading to Lower Hutt as Principal of Sacred Heart Girls College and Sharon to Wanaka. Congratulations to all recipients of awards, we are very proud of you - keep living the **DREAM**.



Claude Clark (left)
Bay Engineering Top in Year 12 Engineering
Shan Hickey (Centre)
OHS Cup & Morris Tool Shed Ltd - Top in Year 13 Design Technology
Dylan Fevre (Right)
Morris Tool Shed Ltd - Top in Year 12 Design Technology

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Strong presence in this year's Ronald Hugh Morrieson Awards

Brunch

When Dad makes a roast
 He mashes together carrot and parsnip
 My favourite sunset
 I'd never had it fried before
 We had all slept in
 Yesterday's reminiscing and shopping
 Had stretched us to our limits
 Now hot fry pans and sweet bacon was
 our recoil
 Dad fried the multicoloured mash
 And sliced roast potatoes to a crisp
 golden
 Reuben manned the bacon, Caleb
 supervised
 Chrystal scrambled the eggs, with a
 fork? And a spoon?
 I, too young to have any prowess in the
 kitchen
 Made the teas and coffee
 And toasted and buttered the bread
 With a hilarious sternness, I would not
 fail
 Happiness smells like hot oil
 And sounds like hissing pans
 We crowd 'round the table, brunch is
 served
 I'd never had brunch before
 Chrystal's eggs were soft and fluffy
 I preferred buttery and chunky
 But when she smiled as I took a bite
 They were the best clouds I had ever
 eaten
 Reuben animatedly waved his fork in
 the air
 Caleb snorted into his potatoes
 Dad and I shared a contented glance
 I ate my hot fiery sunset
 The best I'd ever had, my favourite
 brunch
 Chrystal burped and it too sounded
 like happiness
 "Always better the second time
 around."
 She grinned, we laughed

Dawn Mills



Secondary School Poetry Winner Dawn Mills with her father Edward Mills with Judge Dr Glen Colquhoun (left).

When Dawn Mills was 10, she had run out of things to read, so decided to write something herself. Eight years later she is still writing, and took out the secondary school poetry prize in this year's Ronald Hugh Morrieson Literary Awards, with her poem *Brunch*. "It started off as a memory about my sister coming to stay," the Opunake High School student said. "It was such a warm and lovely memory I had to get it down on paper." She is no stranger to the Awards, having enjoyed success in the secondary school's short story section, winning last year, and finishing second the year before that. Initially her main interests were in prose, and poetry is something she got into since entering the awards, something which she said, her teachers at Opunake High School had always encouraged her to do. She had put 10 entries in this year, with her short story "Plastic Dresses from Paris" being among the highly commended. Next year Dawn heads off

to Victoria to study Film and English literature. She says she has a novel she has been working on, and her eventual aim is to have her own film company. Also enjoying success at this year's Ronald Hugh Morrieson Awards was Stratford writer Emma Collins, who managed the double of winning first and second places in the Open Short Story section. This is believed to be the first time anybody has achieved this. Her winning entry was *Fantails, Paua and the last time Gran had sex*, with *Bad Hare Day* coming second. She had entered four short stories this year, and disagrees with the judges, preferring *Bad Hare Day* over the winning entry. Her mother was a journalist who reported from Kuwait and published a book on the history of New Zealand breadmaking. Writing was something she had always wanted to do, but something she said she only picked up late in life. This is the fourth time she has entered the Literary Awards. "The first time I finished third, the next I was highly commended. I missed out

last year, so now I have got the whole lot," she said. Originally from Auckland, she has lived in Taranaki for 40 years, 26 of them in the same house. Like Dawn, she is also having a crack at a novel, although she prefers the short story form. "I like the limitations of the short story. You have got to cut words and not waste them. You have to keep to the point and not waffle on." She said she is in the process of rewriting her novel from a different perspective, as the man who was meant to be the hero has ended up turning into "a bit of a bastard." There were a record 254 entries in this year's awards, with more than 120 entries in the Short Story section. Glenn Colquhoun who judged the poetry said the winning poems in the secondary school and open sections were hard to separate. Winners. Short story. Secondary school. 1st Ellen Hodder, St Mary's Diocesan School-*Grandad*. 2nd, Heather Symonds. Hawera High School-*I trusted Jess Always*. 3rd, Wairingiringi

Hemara-Wahanui, Hawera High School-*The Gracia*. Highly commended. William Andersen-Gardner, Opunake High School-*Guards*. Dawn Mills, Opunake High School-*Plastic Dresses from Paris*. Ellen Hodder, St Mary's Diocesan School-*The Black Roads*. Open. 1st Emma Collins, Stratford-*Fantails- Paua and the last time Gran had sex*. 2nd, Emma Collins, Stratford-*Bad hare Day*. 3rd John Sargeant, New Plymouth-*Hemi and Hine*. Highly commended. John Sargeant, New Plymouth-*Full Time*. Marama Salsano, Stratford-*Mercy*. Poetry winners. Secondary School. 1st Dawn Mills, Opunake High School-*Brunch*. 2nd, Megan Jackson, St Mary's Diocesan School-*Winter Beach*. 3rd, Alyxandra Devlin, St Mary's Diocesan School-*Conflicts*. Best use of personification. Rebecca Pratt, Hawera High School-*Musical Matrimony*. Best local poem/best title/best phrase. Germana Lewis, Hawera High School-*Hahweerah*. Best rhyming poem. Jamie Phillips, Opunake High School-*WOMAD*. Open. 1st, Maria Taylor, Stratford-West Coast-*Orange Eaters*. 2nd, Jason Wright, Patea-*Gladstone Road*. 3rd, Maria Taylor, Stratford-*Whakapapa*. Highly commended. Ingrid Frengley-Vaipuna-*Patea*. Poem with best lines. Jenny Bennett, Opunake-*Wahine Toa*. Marama Salsano, Stratford-*Awakefulness*. Poem with best image. Jason Wright, Patea-*Fishing Boats*. Poem with best title. Rachel Kellogg, Hawera-*Ninjas prefer the Afternoon: A Cautionary Tale for those Inclined to Accept Adulthood as a Passage Toward Enlightenment*.

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Winning story - Open section

Fantails, paua and the last time Gran had sex

"There's a fantail in my kitchen, Maisy" It was Gran on the phone. She was the only one who still called me by my childhood nickname. I'm almost 40, but to Gran I'll always be a kid.

"You know what that means," she said. I wasn't that surprised. It was autumn and Gran was dying of cancer. The medication was making her anxious. "I'll be over shortly," I said. "Is there anything you need at the shops?"

"Some lamingtons for morning tea would be lovely dear, pink ones please" Gran had lived through the depression, world war, polio and being struck by lightning. She had borne 6 children and raised 4 to adulthood, my dad was her youngest. Pop died back in the early 80s, and that's when she shifted into her little cottage in town, and now her next move was going to be to the hospice. Gran was right, old age sucked.

When I got there half an hour later, Gran had all the windows open, and was trying to chase the frightened little bird out the back door with a broom. "Here Gran, I'll do it." I took the mop from her shaking hands. "Whoa," she said. "I'm quite dizzy," and sat down hard on the kitchen chair. Gran didn't look good at all, her face was pale with dark shadows around her eyes and beneath her ears. The skin was just hanging on her like a little old tent.

"I knocked down the shell house," Gran said waving at the shelf where the beloved ornament had sat for decades, "with the broom," she said about the same time as I stood on the damn thing. Crunch. "Bugger," I thought. "I can fix it," I said to Gran. She was half blind, she wouldn't notice the mends. Anyway, she wouldn't be taking it to the hospice with her, I'm sure. "Where did you get it from?" I asked her as I knelt down to pick up the pieces. "I made it myself," she said proudly, and helped herself to a pink lamington. The fantail flitted around the room squeaking one more time and ducked down and disappeared out the back door.

"I'm going to die, you know Maisy," and coconut fell from her lips as she

talked. "Once they get me up at that hospice place I'll spend the last little bit of my life in my nightie doped to the eyebrows. I won't know if it's night or day," she sprayed crumbs at me "That's not fair on anyone, is it?"

One of Gran's greatest fears was of losing her dignity and being a nuisance to others. Very old school, my Gran. She had always dressed herself well and looked after her figure. Gran had been a beauty in her day. She still did her hair nice every morning and wore a clean house dress, put on some make up if she was going down to the shops.

"No Gran, sucks to be you alright." I had always been pretty blunt with the old girl, she knew me too well to try and sugar coat it. But I could distract her.

"So why did you make a house out of paua?" I asked her. I had played with the ugly lumpy thing when I was a child. It was more of a whare than a house, a squat 'A' frame of card board with chunks of paua shell glued over it in swirly patterns. It would take more than just a bit of glue to fix it now.

"I haven't had a feed of paua in years," said Gran with her head tilted to one side, and I could see her winding back the years, but then she winced and the pain brought her back to the present day. She moved restlessly.

"Blue fritters, your Dad used to call them. Just like mince fritters but blue, and tasting of the sea," said Gran.

"So nothing like mince fritters at all," I thought to myself.

"Please can you get me a drink of water dear? I should take one of those blue pills after I've eaten." Gran had been taking a low dose of morphine for a couple of weeks now, but the pain was getting harder and harder to keep at bay.

"Here you go Gran," and I got the pill out for her and dropped it into her trembling hand. "Knock back your Viagra and tell me about the paua," and I put the pill bottle back in its place on the shelf next to the tea bags.

"There was a reef just to the north at Ohawe, huge paua there," she moved around in her chair trying to get comfortable "When the moon was full and the tide was low, we'd all hop on the back of the farm truck with a load of sugar sacks and down to the sea we'd go".

"Who is we, Gran?" I asked. I could see her relaxing as the drug started to work. The constant movement of Gran trying to ease her internal pressure was slowing. I had been aware of the rustle of her nylon slacks on the old vinyl chair, the static electricity coming off her bum would be enough to boil the jug.

"Mum would sit in the front of the old Farmall truck, and all us O'Malley kids and the neighbours kids would rattle off to Ohawe or Kina Road or the Waitara river mouth," Gran told me in the special sing song voice she saved for telling tales.

"Dad always seemed to know where the fish would be or a mussel bed that was easy to get to. We'd fill sacks with kelp for the garden after a storm. Once we even went up north and got a huge feed of pipi, only beach in Taranaki where you could find them. Freezing our butts off coming home in the dark, all wet and salty and itchy from the sea. It's a wonder we never caught the flu and died really. Still we were tougher in those days." Gran was smiling away to herself.

"I used to bike out to Ohawe beach when my kids were at school," she said.

Gran had never learnt to drive a car.

"I'd leave my coat and towel on the beach and swim out to the reef. I was a good swimmer, looked good in a pair of togs too." Gran had always been proud of her figure. "At low tide I could stand knee deep on a shelf of rock out there and duck down for the paua. On a good day I could get a good dozen of them in about half an hour. And that's as long as it was safe before the waves started coming in again. I had a few close calls in my day. And do you know how I got all those paua home?" Gran asked with a twinkle in her eye.

"Some kind of bag, I guess," but I was sure there was going to be more to her story than something as ordinary as just a bag.

"When I got a paua I'd stick it down the front of my togs. 20 was the most I ever got in there," she laughed at the look on my face. "And I'd swim back to the beach and wrap the towel around me and put my big coat on over the top and ride like hell for home."

She watched me with a faint smile on her lips, as I mentally tried to banish the idea of the paua crawling all

over my Gran's naked body. I knew then that I would never eat a paua fritter again without thinking of my Gran, or more likely just never eat a paua fritter again full stop. My God! It must have taken her a good half hour to bike home again. And they would be sliding around, sweltering under her coat and wet togs.

"It's true" said Gran "I'd get home and hop under the shower and peel the buggers off. Sluuuurp" and she did the actions of peeling a paua from under her armpit. It had to be true, not even my Gran would have made that up.

"Never told the family where the paua came from" and we laughed together. I thought perhaps I wouldn't tell my Dad this story of Gran's.

"Mind you, your Pop wouldn't have minded" she said slyly "Randy old bugger that he was"

"Gran!" I was shocked.

"Come on Maisy" Gran replied "I was your age once, and younger. Did you think your generation invented sex?"

"No, but it's not something I want to think about, thanks Gran." I sounded prim and foolish to myself "I mean, ew, crusty sex!"

"Ha" she scoffed. "Don't you think your parents still do it? It's not just a privilege of the young and good looking you know. I mean, when was the last time you and your Peter had a bit of slap and tickle?"

I could feel my face flushing and I was angry and uncomfortable. She might be off her tits with the drugs but really! I was not going to discuss my sex life with her. Not now, not ever. I didn't particularly want to hear about hers either.

"1979 it was." Gran went on regardless. "My last time, not long before your Pop died. He wasn't a well man then. Dickey ticker and gone in the knees, I



Emma Collins: Winner and Runner up in the Open Short Story section of the Ronald Hugh Morrisson Literary Awards.

just about killed the poor bugger then and there. Still, what a way to go!"

"Well I really must be going Gran" I said abruptly getting up and pushing my chair back. I really didn't want to hear anymore. As it was I was going to have trouble looking at my Gran in the same way again. I mean, paua and sex tainted for me all in the space of half an hour. I probably needed counselling.

"Yes, go home and make yourself nice for your man," she told me. There was a faint slur in her voice and she was looking quite drowsy. Gran was slipping away to play with the fairies. That little blue pill must have packed quite a punch. "Are you going to be OK, Gran?" I asked as I stood by the kitchen door. I was thinking that I should help her off to bed.

"Maisy, I'm dying dear. I don't really think I will ever be OK again. But I know what you mean, and you mean well. Run along home dear, I might go and have a little lie down,"

but she didn't get up.

As I walked down Gran's garden path, I started thinking perhaps she had the right of it, the not caring of what people think thing.

The next day I knocked on Gran's back door, but she didn't come to answer it. My heart gave a nasty cold lurch as I opened the unlocked door and called out "Gran?" But there was no reply.

I found my Gran lying on her bed, still dressed as I had seen her the day before, but she was still and cold. Her eyes were shut and she looked peaceful as I put my hand on her forehead and stroked her cheek. I sat beside the bed and held her cold bird like hand, I could feel all the little bones under the thin glove that was her skin.

I cried for a while, but there would be time to feel sad for Gran at her funeral. I just wanted a bit of time before I had to call the family and the undertakers. A bit of time to throw away the empty pill bottle that I thought I would find on the shelf next to the tea bags.

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Thirty years and 130,000 + calves generate \$28 million for IHC

The generosity of New Zealand farmers is evident as IHC celebrates the 30 year anniversary of the Calf & Rural Scheme. PGG Wrightson as the major sponsor of the scheme has helped IHC to generate more than \$28 million over the years from the donation of over 130,000 calves from farmers around New Zealand.

These milestones were celebrated at the inaugural IHC Calf Sale of the year at the Paeroa sale yards on Friday 24 October 2014.

Peter Moore, General Manager of PGG Wrightson Livestock and Adele Blackwood, IHC National

Manager Fundraising Development, were on hand to see 118 calves go under the hammer and celebrate the milestone.

Adele Blackwood said that the IHC Calf & Rural Scheme was initiated 30 years ago by the families and supporters of IHC. "Te Kuiti's Norm Cashmore and IHC Calf & Rural Scheme Patron Sir Colin Meads developed the programme along with many other generous volunteers around the country. This was soon followed by the partnership with PGG Wrightson which has been spectacularly successful - in attracting

farmer support for IHC and the people with intellectual disabilities in New Zealand.

"We are very fortunate to have the loyal support of around 5000 farmers from all around New Zealand who each donate one or more weaned calf (a virtual calf or even a cull cow) to the scheme each year. We arrange transport to sale yards at one of the 19 IHC stock sales organised by PGG Wrightson around the country. "We have so many loyal supporters right around the country - from farmers and canvassers to transporters and PGG Wrightson staff.

They are all tremendous and we couldn't have achieved what we have without them."

Peter Moore said PGG Wrightson's support of the Scheme extends from promotion, to farmer awareness, advertising of the sales, and the actual sales process. "IHC does a tremendous job for people with intellectual disabilities and our sponsorship of this Scheme is a way to actively help those people, their families and the communities which donate the calves. "The funds raised from the Paeroa sale, for example, come back to that community to enable services and support not funded by Government, so everyone wins - IHC clients, their families and communities."

Adele Blackwood said the IHC Calf & Rural Scheme generates around \$1.5 million per year. "This helps create a better life for people with intellectual disabilities through a range of services like advocacy, self-advocacy, one to one volunteer friendship and the free IHC library - the biggest of its kind in the southern hemisphere. "We love to attend the sales to meet and thank the farmers and teams who support us. It's a fantastic initiative and one which, by its nature, is very New Zealand so who better to head it than two great Kiwi icons - IHC and PGG Wrightson."



Left to right: Anne Jacobsen IHC Calf Scheme Administrator, Adele Blackwood, IHC National Manager Fundraising Development and Peter Moore, General Manager of PGG Wrightson Livestock inspect some of the offering at PGG Wrightson's IHC Calf Sale at Paeroa.

Police warning on spate of rural bike thefts

Taranaki police are advising people to be on the lookout after a spate of motorcycle thefts from rural properties. The thefts have mainly

occurred in Central and South Taranaki during the last two months, Sergeant Terry Johnson of the Westown Police said. "It looks as though there's been a bit of pre-planning, and some obviously casing out the properties before stealing the bikes.

So we are asking people to be wary, and keep a keen eye on any dodgy vehicles cruising around." Most of the thefts had been of motocross rather than farm bikes.

"One of the issues is unregistered motorbikes, and identifying them at the

later stages is always hard, so we are asking people to record their numbers," he said. Sergeant Kayanna Holley of the Stratford police said that while there had been a spike in the number of rural thefts, not all of them were necessarily connected.

There had been a theft of seven bikes in the Stratford policing area within a two and a half week period. Other thefts had occurred around Waitara, New Plymouth and Hawera.

"Somebody is certainly making the most of their opportunities," she said. "If you are looking at

somebody that looks a bit out of place, don't hesitate to call us. Any suspicious behaviour of an individual on foot or in a suspect vehicle maybe legit, but that's fine. On the other hand, it could be the one thing that breaks the case."

Although farmers might keep a lot of their bikes in open sheds, these can still be secured to a solid immovable object, she said.

Police are also advising people to keep all sheds securely locked, and consider installing a driveway alarm to alert against potential thieves.

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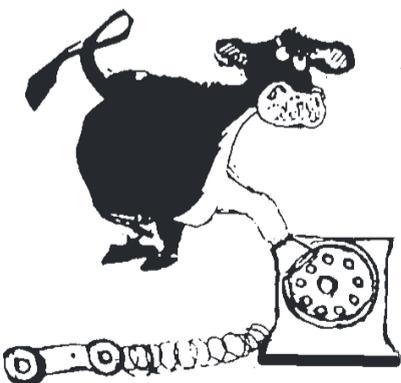
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A gruntier tractor for bigger boats

With bigger boats heading out into the Opunake surf, the Opunake Boat and Underwater Club felt they needed a gruntier tractor to haul them back in to land. Club stalwart Gerald Bourke believes their latest David Brown fits the bill. "Twenty years ago, we purchased a David Brown 1200, and we got 20 years use out of it. Since then we made the decision to stick with them, as they are a reasonable price, and we are familiar with the modifications required to get them to a standard where they can be used in the sea," Gerald said. Their latest addition was purchased three years ago. Gerald said it's about 30 years old and had only ever had one owner, a Normanby farmer. Assisted by a TSB grant, the club spent a year and a half making alterations to the tractor, transforming it from something that had only ever known Normanby farm conditions to a vehicle capable of extracting boats from Middletons Bay. While some of the work was carried out by local businesses, the mechanical



Gerald Bourke and the Opunake Boat and Underwater Club's David Brown tractor.

work and alterations was mostly carried out by club members, Gerald said. The tractor with 84hp and power steering has more power than its predecessors. To adapt it for use in the sea, the whole tractor has been raised 350mm, and the clutch housing and brakes have been sealed, while some of the smaller pieces have been changed

to stainless steel or nylon. So far the tractor has had about four or five months use over winter and spring.

With summer approaching, Gerald said the club is looking forward to it being used a lot more.

Taratahi - Agriculture has vast range of roles

Taratahi Agricultural Training Centre is now wrapping up its training year, with regions around New Zealand preparing for final exams and graduation ceremonies. Each year Taratahi trains over 2,500 students in a range of full time and part time agricultural programmes around New Zealand. Taratahi CEO, Dr Donovan Wearing, says staff work very hard all year to encourage people into the agricultural industry. "We spend a lot of time in schools, communities and at expos encouraging our youth to continue to train once they leave school, whatever career pathway

they choose to explore. We go to a lot of effort to explain to these students that the range of roles within the agricultural industry is vast, that the industry is always developing and that employers expect farm workers to have formal qualifications now."

"We know there is a skills shortage in the industry, and we've known for some time that we need to be smarter about how to attract and retain qualified, passionate and inspirational workers to the industry," says Dr Wearing. In 2014 Taratahi added new partnerships with Unitec in Auckland and Southern Institute of Technology (SIT) in Southland.

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St Joseph's Opunake Calf and Lamb Day



Breckyn Drought had a challenging day last month with his pet lamb Tom at St Joseph's. Breckyn's hard work paid off though as a team they won the prize for Reserve Champion lamb

Photos taken by Samuel Drought St Joseph's Opunake



AT RIGHT Brothers Toby and Matthew O'Rorke at the St Joseph's School Calf and Lamb day Toby won Junior Champion calf and Reserve Champion calf and Matthew won Senior Champion calf and Supreme Champion Calf

MIE says NZ farmers must avoid fate of Aussie colleagues

The Meat Industry Excellence (MIE) group says New Zealand sheep and beef farmers can avoid the situation being faced by their Australian counterparts. Australian agriculture minister Barnaby Joyce has

called on farmers to get more involved in the supply chain of their produce. Mr Joyce says while some farmers are struggling the fruits of their labour are being collected by processors. His comments come

following the publication of an Agricultural White Paper by the Australian government. Mr Joyce says abattoir owners and dairy processors are making money and more farmers should

form co-operatives to reclaim their lost profits. "In 1900 about 85 per cent of the final price went back through the farm gate, by 1950 it was round about half and now it's about 10-15 per

cent," Mr Joyce was reported as saying. "The money's being made. It's just being made by different people.

MIE chairman John McCarthy said the Australian situation was a warning to New Zealand sheep and beef farmers. "Our share of final price is highly volatile, and has been falling over time, but is still better than our Aussie colleagues. But the only way to ensure it improves rather than falls further is to create a strong Co-operative led farmer owned processor and marketer." Mr McCarthy said that NZ

dairy farmers had protected their future via Fonterra, and it was time NZ red meat farmers did the same. He said it was encouraging to see an Australian federal minister recognise the importance of co-operatives, and encourage farmers down that path. Mr Joyce says, "I'm just trying to do everything in my power as the Ag Minister to get a better return to the farm gate, and to also suggest ways which people can assist themselves, and that is by reaching further down the supply chain and combining with others who want to go down that process with you."



MIE chairman John McCarthy

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Mr McCarthy said Australian farmers could be thankful for an agriculture minister for whose priority was returns to farmers.

"The New Zealand government has said it will similarly support farmers to enable a better industry structure, providing there's industry support for this. "MIE's independent farmer perceptions research shows there is support among farmers for change. Farmers can send a further message to the government and directly to our Co-operative boards by voting for candidates in director elections who support industry reform," said Mr McCarthy. MIE has endorsed Wanaka farmer and vet Dr Mandy Bell and Southland farmer Russell Drummond in upcoming elections for the board of Alliance Group. He said that MIE would also be endorsing candidates in the Silver Fern Farm elections. "Our window of opportunity is now, or we risk suffering the fate of our trans-Tasman colleagues," he said.

Future Black Sticks wrap up series with two games to spare

The Future Black Sticks Women have comfortably won the hockey series played at the TET Multisports Centre in Stratford against the India Juniors, Having notched up two earlier wins and a draw, the Kiwis won 3-2 on Sunday, thanks to goals from Siobhan Nuzum, Tessa Jopp and Felicity Reidy. "It wasn't pretty - it was a harder, scrappier game - but we got the result in the end," said head coach Jude Menezes. Having played the first three games in 35 minute halves, the coaches agreed that the final three games would be played in the new FIH format of 15 minute quarters. "It has given us a chance to get more players onto the field - everyone is getting game time and

nobody is out of the series injured which is good." The Indian Juniors squad included five players who had played in the Commonwealth Games, and four members of the national team. The series comes shortly after the Black Sticks started their USA series with matches in Stratford. Taranaki Hockey operations manager Tracy Collier said to have so much high profile hockey on a regular basis in their community is fantastic. "Our volunteers pull out all the stops to support these incoming teams and make them feel welcome so we hope that they enjoy coming to Stratford and want to come back. "The benefits of these events are enormous to the Association and we have



The Future Black Sticks team at Stratford.

experienced a 20 per cent increase in player numbers this winter season post Oceania Cup. It's certainly an exciting time and it will be interesting to see what next year's increase will be!" said Collier.

Good times at Opunake Kneeboard Surfing Classic 2014.

Clear skies and light off shore winds with a three foot swell greeted contestants for this year's Opunake Kneeboard Surfing Classic. Contestants came from the Far North, Auckland, Gisborne, Mt Maunganui and Taranaki to surf in the country's oldest kneelo surf contest outside of the Nationals. The wind kicked up a tad as

the finalists were found, and Steve "The Hobbit" Croton surfed out of his skin the whole contest to claim a spot. Coastal's Kelvin Weir back from footy duties, NPSRC President Steve Croton, the ageless Craig McDonald and ex NZ Champ from a few years ago John Uffindel hit the water just as the Westerly came up to make things difficult. The surfing

exceeded expectation, and it was a closely fought final. In the end the man from the far north took it out from a fired up Croton, Weir and McDonald. The final results. First John Uffindel (North Auckland), Second Steve Croton (Taranaki), third Kelvin Weir(Taranaki), fourth Craig McDonald(Auckland).



From left: Kelvin Weir, Opunake; John Uffendell, North Auckland; Steve Croton, New Plymouth; Craig McDonald Auckland.

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New sales specialist with AB Equipment

"Sweepers improve the health and work environment," says new sales specialist Shaun McKay at AB Equipment in New Plymouth.

Suffering from work related asthma in the past, he is passionate about keeping the environment clean.

"Dust in the work place can damage your health, not to mention sediment being washed off sites and ending up in our streams." Shaun specialises in selling sweepers, floor scrubbers and forklifts.

Previously self employed in the building industry, Shaun

has a long association with AB Equipment of over 30 years. He grew up with Michael Bunyard, the National Floorcare Product Manager of AB Equipment who he regards as a life long friend and says he liked "the down to earth culture" of AB Equipment and wanted to work for them.

Originally from Hamilton, Shaun has lived in Taranaki for the last 20 years. Having been self employed he says he is able to empathise with the struggles of local businesses.

An avowed "perfectionist" he says he likes the idea of



Shaun McKay, new sales specialist.

working for a great company and selling a reliable product

"you can put your name to with confidence".

AB Equipment specialise in the best he says.

Shaun also stands by AB Equipment's forklifts which he says are one of the safest forklifts on the market. "Toyota has a patented stabilised suspension system which makes them one of the safest forklifts in the market." There have been many fatalities using forklifts, he adds.

AB Equipment also sell construction equipment including diggers and bobcats. They also offer a full service and parts department in their Hurlstone Drive premises at Waiwhakaio.

Shaun will be out on the road visiting clients.

"I like the freedom of being out on the road and enjoy promoting AB Equipment along with meeting the people who are involved in running such a diverse range of business throughout Taranaki," he says.

A keen surfer, Shaun reckons he knows every road to the coast leading to the sea. He moved to Taranaki because he liked the mountain and the surf and says when he first came here he felt he'd "struck gold". He still feels that way.

Forklift death serves as reminder on workplace safety

A Christchurch concrete factory was recently fined \$70,000 and ordered to pay \$60,000 reparation following the death of a 47 year-old man in a workplace death. In what WorkSafe NZ said was "an accident waiting to happen," Anthony Wells had died of injuries after being run over by a 6.5 tonne telehandler in the frontyard of an Annex Road, Christchurch factory on February

25.

His employer Busck Prestressed Concrete Ltd was convicted and sentenced in the Christchurch District Court of failing to take all practicable steps to ensure Wells' safety at work.

WorkSafe NZ said there were "multiple safety issues" with the forklift, which was being driven by another employee.

The machine's headlights,

front indicators, brake lights, front hazard lights, horn, screen washers and front wipers were not working, WorkSafe NZ said. The right wing mirror was missing, the vehicle had four different brands of tyres with four different pressures, all of which were below the manufacturers' specifications, and the overload buzzer was not working. At the time of the accident, the machine was

being driven by a trainee with no formal qualifications, who had not turned the field lights on. The only light coming from the vehicle was a flashing orange beacon on the roof.

Only one of the five lights in the yard was working, and that faced towards a building rather than the yard.

"The catalogue of safety measures identified with the

telehandler is completely unacceptable," WorkSafe NZ chief investigator Keith Stewart said.

"Busck Prestressed Concrete also failed in its duty to maintain the lighting to ensure it was safe to work in dark conditions. The accident happened at 5.30 in the morning. If the lights weren't adequate it should not have had its workers out

in the yard. The telehandler driver should also have been given proper training and supervision."

"This was a tragedy waiting to happen," Mr Stewart said. "This case serves as a reminder of the terrible consequences that can result from failing to ensure plant and equipment are maintained in safe working order."

Incident puts Opunake man in hospital

One man was arrested and another taken to hospital after an incident in Opunake on November 6.

Hawera police had been called to a disturbance at Opunake sometime between 8.30pm and 9pm, Detective Guy Jackson of the Taranaki

CIB said.

A 17 year old Opunake man was taken by ambulance to Taranaki Base Hospital with severe cuts to the arm, and a 16 year-old Opunake man was arrested after police arrived. It appears the two men knew each other. As of last Friday, no charges

had been laid. No weapon has been found, and police are continuing to investigate.

Mr Jackson said alcohol was involved and there was nobody else at the address at the time. It appears the majority of the injuries suffered by the 17 year-old may have been self-inflicted, he said.

WI members visit preschool

Members of Manaia WI visited the Manaia preschool before their November meeting. They took recycled products that could be used by the children, as well as curtains that had been made for their playhouse.

Members enjoyed watching the children play at different activities, and appreciated what creative minds they have.

At the meeting, arrangements were made for articles

to be judged at the upcoming Federation International Day.

At the Roll Call for the month, members showed and spoke on an item they had from overseas. These included tablecloths from Turkey and Venice, vases from Japan and Czechoslovakia, a Christmas bell from Germany, clogs from Holland, and beadwork and a candle from South Africa.

The wandering coin was won by Mavis West, and the

Mary Hutton Trophy was presented to Jenny Hamley.

Competition Results: Shrub -1st Joy Brogden 2nd Phyllis Malcolm 3rd Ann Chisnall.

Any other Stem: 1st Joy Brogden 2nd Phyllis Malcolm 3rd Ann Chisnall.

Handcraft - Bracelet - 1st Jenny Hamley 2nd Bep Knorth.

Homecraft - Container of Fruit - 1st Jenny Hamley 2nd Ann Chisnall 3rd Daphne Ashley.



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Record crowds for Stratford show

Organisers of this year's Stratford A & P Show are hoping to better the bumper crowds who attended last year's show.

Last year 15,000 people came through the gate, up from the previous year and possibly setting an all time record.

Show committee president Ian McCaul said the association is delighted with the turnout in recent years, with people coming from all over Taranaki for the 105 year-old event.

He said the committee is aiming to hit the right market.

"Many urban people, especially youngsters, don't have so much to do with rural life these days.

"The show is having quite a rebirth. We aim to cater for families and children, and attractions such as McDonalds Farm Barn, where children can hold and pat live animals have been a great success.

"We used to go for big name acts, but have realised that many smaller entertainment activities are more fun.

"Teenagers love the rides, farmers enjoy the animal competitions, and there's heaps for kids to do.

"Live shearing and cow milking is new this year, activities kids don't get to see much of these days.

"Urban kids live in a different world, with so much on, and technology a

big part of their lives, and it's great to see them experience rural activities."

There will be shearing, spinning and knitting demonstrations, pig races, a performing dog act, wood chopping, shearing competitions, clowns, vintage farm machinery on display, food stalls, the ever-popular sideshows, and over 100 trade exhibits.

A kid's space will feature old fashioned childrens' games and giant games of Jenga, noughts and crosses and Connect 4.

The show attracted 6000 people in 1920, and although record numbers attended shows in the 60s and 70s, it is hard to get exact numbers.

Show secretary Christine



Getting into the spirit of last year's A&P Show in Stratford.

Hughes said last year's attendance was the highest in the 17 years she has been associated with the show.

Ian said the committee of about 20 volunteers put in a massive amount of work

over the two months leading up to the show days, and without them, the show couldn't take place.

The show opens on Friday November 28 with equestrian events, and the big

public days are on Saturday and Sunday November 29 and 30.

"Getting a fine day for the show is all important, fingers are crossed," added Ian.

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Visit Old McDonald's Farm Barn

This very popular attraction returns for more family fun featuring heaps of baby animals.



Chelsea goes to the dogs

One of the highlights of the Stratford annual A & P Show will be a Rotorua woman and her amazing performing dog troupe.

Chelsea Marriner and her DogMatic Trick Dog Team will be putting on three performances a day at the show, on November 29 and 30.

Chelsea and her multi-talented working dogs have wowed crowds all over the country, and even reached the finals of New Zealand's Got Talent on TV two years ago.

Chelsea and her dogs performed at last year's Stratford A & P Show, and was so popular the committee decided to bring her back this year.

She will be bringing six of her dogs to the show. They are heading dogs, bred for farm work and highly trained. It takes over two years to train the border collies to performance standard, and they have now been delighting audiences of all ages for 15 years, at venues that include schools, field days, festivals and shows.

She won gold for New Zealand at the World Agility

Championships in Britain in 2012.

One year Chelsea also claimed the 1st, 2nd, 3rd, 4th and 5th placings at a Championship Agility Show held in Hamilton, setting a national record for the only handler to take out the top five spots at a championship show.

She performed her first shows at school sports days when she was eight years old.

"I now have a team of 10 dogs, who all have a large range of tricks. I compete extensively in agility and also in canine freestyle, flygility and occasionally sheep dog trials," she said.

At the Stratford show they will be doing a wide range of entertaining tricks, ranging from begging, dancing, reversing, stacking bowls, shooting hoops and a whole heap more.

Our next issue is due out November 27 Phone us today to advertise



Chelsea Marriner with Quest, one of her border collies that will be performing at the Stratford A & P Show next month.

DO YOU HAVE AN EVENT TO ADVERTISE!

We are again producing our popular Holiday guide in our Christmas edition of the paper, to promote activities and events over the summer months. This is a pull out reference to activities on during summer in Taranaki. If you would like to include your Business, event or activity in our guide please contact us at

ads@opunakecoastalnews.co.nz

We are again offering advertisers in this supplement the opportunity to further support their advertising by printing supplied editorial and images to help promote the event - it will also be listed in our chronological listing of what's on events.(conditions apply)

Our Christmas Issue and Holiday Guide issue will be out on the 18th of December. The Deadline for the issue is 5pm Friday Dec 12



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Lots to see and do at Egmont A & P Show this year

This year at the Egmont A & P Show, there is a new family pass, with \$30 for two adults and four children. Lucky families who arrive early at the show may win free Mahons Amusement ride tickets.

We welcome new convenor and show committee member Bernie Kira who will work alongside NZ Media & Entertainment (formerly the Radio

Network) team to deliver The Hits Kidzone 2014. The theme is GoH2O! and Bernie has many fun water-based activities planned under the grandstand, as well as at the Big Brother Big Sisters room, rebranded Davy Jones Locker, and on the grass beside the shearing shed stage. STDC's Events Co-ordinator Jody Bloor will run a quiz in Davy Jones Locker around the history of our

100 year old water tower, and there are free passes to the Powerco Aquatic Centre Slide, and FMG water bottles to be won. Old and new favourites like Claas Pedal Tractors, the Fred & Eunice Rodie Trust Small Animal Tent, and the new and exciting Aqua Bubbles can all be found on the grass outside the Expo Hall.

Thanks to the enthusiasm of Angela McAlpine,



a visual arts teacher at Hawera High School, we are introducing the DR(Jack) Gray Mural Madness competition. The large block walls of the Edna Wills Hall provide a fantastic canvas for mural painting. Geoff Noble of Tahuna Studios in Nelson will lead a three day workshop for youth aged 13-18 to decorate the hall walls. Geoff has been painting solidly for 15 years and has exhibited around the country. The works will be

judged by local artist Cecilia Russell, with prize money awarded to the top three artworks. The Alpaca section has been moved to the Expo Hall, after a strong showing when they were first introduced to the show last year. Neil and Trish Watson have been the driving force behind getting this section up and running, and have purchased naming rights to promote their New Plymouth based breeding, showing and fleece clothing

business aplacasR style. We anticipate strong entries in the Farmlands Cattle, Equestrian and Leisure Pleasure and Treasure sections this year. We have several new sponsors in all sections, and would like to thank the following businesses for getting involved in the show for the first time. Mobbs Contracting and the Taranaki Veterinary Centre are both

continued on page 23

See you at the **2014 Egmont A & P Show**



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There's something for the whole family to enjoy at this years Hawera A & P Show.

continued from page 22

picking up sections with the cattle. LPT welcomes The Hawera Community Board as naming rights sponsor. Paul Rogers of One Off Kitchens & Bathrooms, and Nick Jones of Indemic Product Design in Devonport who are supporting the new

beer brewing competition, Katherine Barlow of Wishing Well Flowers who has picked up the Cut Flower section. The association would like to extend their thanks to Rachel and Mike Clayton of the recently closed New World Hawera for their support of the LPT section

for many years. Equestrian would like to thank Eltham District Veterinary Services and Michael and Tui Steele for their recent pledges of support for the popular and busy Show Jumping section.

The indoor trade sites have been re-homed under the grandstand to make way for the Alpaca section. Tairoa Lodge will be running a Cafe and Bar in the Expo Hall theatre. There will be live music on the stage both days of the show, and the Showtime Artwear wearable Arts show will feature over lunchtime on Saturday.

Following the success of the live music in 2013, the shearing shed will be transformed into a stage this year, with local and regional artists including Sonic Delusion and Slim Picking featuring Janet Mugeridge, as well as Wayne Morris and Karen Clarke of Hard Candy all playing. Interactive

children's entertainers the Travelling Tuatara will provide two sessions a day for children of all ages.

The Dog Trial Section will have a new venue next to the lake in the Pony Club Paddock, Taranaki Toughers Firefighter - the toughest two minutes in sport will happen again in the space between the trade sites, and Mahons Amusements.

We welcome back the Tractor Pull this year, with two daily demonstrations and a competition on Saturday evening after the show. Also new will be the mounted police, making a rare appearance.

Egmont A & P Association

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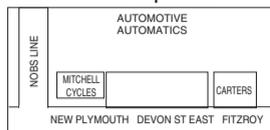
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 Free museum.
 New tandem mountain bikes and kayaks for hire.
 Also trips to seal colony and marine park.
 Also Gift Vouchers.
Open Daily
Ph 06 758 9133

PUBLIC NOTICES



Advisory Notice

Military Training

1st (NZ) Brigade of the New Zealand Army will be carrying out a military exercise over the period 03 November till 23 November 2014. The exercise area will encompass the South Taranaki District, Stratford District and New Plymouth District.

The exercise will encompass movement of military vehicles, blank firing and use of pyrotechnics, with a focus on State Highway 43 (The Forgotten Highway).

The Royal New Zealand Air Force will be operating helicopters and undertaking aerial drops from Hercules aircraft at times throughout the exercise

Queries regarding the exercise should be directed to:

CAPTAIN BRUCE PAGE

LINTON MILITARY CAMP

PRIVATE BAG. PALMERSTON NORTH

PH 021 916 701



Egmont Community Arts Council A.G.M.

Monday 24th November - 7pm at the Catholic Church Meeting Room

NZ Farmers Livestock is pleased to announce the appointment of
Bryan Goodin
 as Livestock Agent for Coastal Taranaki

Bryan will service south of New Plymouth through to Pihama working in tandem with Tim Hurley.

Bryan can be contacted at:
Mobile 027 531 8511
A/H 06 752 4258
bryan.goodin@nzfl.co.nz

NZ Farmers Livestock working with Farmers for Farmers

NZ FARMERS LIVESTOCK



OUR NEXT ISSUE IS DUE OUT ON November 27 PHONE US TODAY TO ADVERTISE

OPUNAKE & COASTAL NEWS

OUR NEXT ISSUE IS DUE OUT ON November 27 PHONE US TODAY TO ADVERTISE



PUBLIC NOTICES

Playcentre

Welcoming any new families into the area. Come and have a look at our child friendly facilities

Session Times: Tuesday & Thursday
 9.30am - 12.30pm

Enquiries Contact Sarah: 06 763 8724

RAHOTU PLAYCENTRE

Whanau tupu ngatahi - Families growing together

CHURCH NOTICES

Opunake & Okato Co-operating Parish CHURCH SERVICES

St Paul's Opunake Co-op & Rahu
 Opunake Cooperating Parish St Pauls, Havelock St,
 9.30am every Sunday and the
 Rahu - Wesley - 11am first Sunday of the month.
 Oakura - St James - 10am, 2nd & 4th Sundays.
 Okato - St Pauls - 10am, 1st & 3rd Sundays.

Opunake Catholic Church

SUNDAY 8.30 am at Pungarehu (St Martins), 10am at Opunake (Our Lady Star Of The Sea).

Other areas

Maniaia - Sacred Heart - 1st & 3rd Saturdays at 5pm
 (2nd, 4th and 5th Sat at Hawera's St Josephs).
 Kaponga - St Patricks, Sunday 8.45am
 Okato - St. Patricks - Saturday 6pm

PUBLIC NOTICES



present an informative, free Seminar on the new **Health & Safety Reform Bill**

All Employers, Rural and Urban be prepared for the implications of the new Safety Legislation due April 2015

- * *Update your knowledge*
- * *Be prepared for the changes*
- * *Network with other employers*

Date: Monday, 17 November 2014

Times: Choose EITHER 2 - 4 pm OR 7 - 9 pm

Where: The Pepper Room, Waterfront Hotel, Cnr St Aubyn & Egmont Streets, New Plymouth

Presenters:

Laurie Jordan, Accounting & Business Solutions
Gordon Wilson, QuinLaw Solicitors

Facilitator:

Sandy Dodunski, QuinLaw Solicitors

RSVP: office@quinlaw.co.nz

WHAT'S ON



OPUNAKE COMMUNITY POOLS

Aquafit & lane swimming, A/F – Mon 6:30pm, Tues/Thurs 5:30pm & 6:30pm, Tues/Fri 9am. Lanes – Mon-Fri 6:30-8:30am. Mon 6:30-7:30pm, Tues – Thurs 5-7:30pm. Public swimming Weekends & Public Holidays 1-4pm.

OPUNAKE BUSINESS ASSOCIATION

Meet on the 1st Monday of the month at 5.15pm. Now at 61 Tasman Street, behind Opunake Fish, Chips and More.

OPUNAKE COUNTRY MUSIC CLUB

First Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

BARNEY AND CO

Mondays 1.30pm. St Barnabas Church Hall. Games, friendship, cuppa. All welcome.

ELTHAM HISTORICAL SOCIETY

Corner York and Bridge Streets. Open 1.00 p.m. – 3.30 Thursdays and Fridays

SURF INN

Free pool on Mondays, Tuesdays and Sundays. Pool competition starting Thursday at 7.30pm and Sunday at 1pm. Poker night on Wednesdays. AND MUCH MORE –.

COASTAL YOUNG FARMERS

Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club.

TARANAKI COUNTRY MUSIC HALL OF FAME, MANAIA

Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.

EGMONT EUCHRE CLUB

Meets every Thursday 1pm at the Opunake Bowling Club

CAPE EGMONT HISTORIC LIGHT & MUSEUM

Open 11am – 3pm weekends, Bayly Road, Warea.

TODD ENERGY AQUATIC CENTRE

Family fun times 10.30am to 4.30pm.

COASTAL SINGERS

7pm every Thursday night. Contact 761 8654.

ELTHAM BUSINESS ASSOCIATION FRIDAY MARKETS

8am to 1pm, Carpark of Touch Point, High Street, Eltham

SCHNITZEL NIGHT

Every Wednesday at the Stony River Hotel, Okato.

THE VILLAGE GALLERY - ELTHAM

From Shed to Garden – October 27 – November 21.

PERCY THOMSON GALLERY

The Outdoor Room – October 21 – November 31. Refer advert.

STRATFORD ON STAGE – A CHRISTMAS CAROL

TET Kings Theatre, November 8-15.

OPUNAKE GOLF CLUB AGM

Monday November 10 at 7.30pm at Namu Road Clubrooms.

OAONUI WATER SUPPLY AGM

Wednesday November 12 at 7.30pm at Headlands.

ENGINEERING TARANAKI CONSORTIUM APPRENTICESHIP AWARDS 2014

The Devon Hotel – Thursday November 13 6pm.

SURF INN KARAOKE

Saturday November 15 from 8pm

RAHOTU PLAYCENTRE GARAGE SALE

Saturday November 15. 9am – 1pm.

ST. BARNABAS CHURCH GARAGE SALE & CHURCH FAIR

Saturday November 15, 9am-12pm.

COUNTRY CONNECTIONS – CHRISTMAS SHOPPING DAY

November 16, 11am-7pm. Refer advert.

ARAHU NETBALL CLUB

AGM Sunday November 16 at 7pm at Sandfords Event Centre.

LAURIE JORDAN ACCOUNTING & BUSINESS SOLUTIONS & QUINLAW BARRISTERS & SOLICITORS

Health & Safety Reform Bill Seminar, November Monday 17 at the Waterfront Hotel, New Plymouth. Refer advert for times and further information.

WAVERLEY A & P SHOW DAY

Tuesday 18th November @ Dallison Park, Waverley. Refer advert.

STRATFORD A & P SHOW

Saturday & Sunday, 29 & 30, 9am – 4pm.

TSB SHOWPLACE – WELLINGTON INTERNATIONAL UKULELE ORCHESTRA

TSB Theatre, November 22, 7.30pm.

THE VILLAGE GALLERY – CHRISTMAS CAPERS

Opening November refer advert.

EGMONT COMMUNITY ARTS COUNCIL A.G.M.

November 24 at 7pm at the Catholic Church Meeting Room, Opunake

OPUNAKE PLAYERS – OLD TIME VARIETY

December 8-12, 8pm at the Lakeside Playhouse, refer advert.

HAWERA REPERTORY ANZAC by John Broughton

directed by Clive Cullen. 18 - 25 April 2015. Cinderella by Ben Crocker directed by Donald Campbell. 4 - 11 July 2015



CHRISTMAS IS FAST APPROACHING!



To avoid missing out on thanking your clients & customers send in your Christmas business messages to ads@opunakecoastalnews.co.nz Our Christmas Issue and Holiday Guide issue will be out on the 18th of December. The Deadline for the issue is 5pm Friday December 12.

NZ FARMERS LIVESTOCK

Dairy Shed open at Stratford Sales Centre

Tuesdays 11.30am - Taking entries

Contact Tim Hurley - 027 445 1167



HERE TO THERE WITH CARE

Need help getting to your community appointment? Red Cross Community Transport is here for you – without the worry of transport costs. Call 0800 733 276 to see if Community Transport operates in your area, and how to book your lift.

0800 733 276 www.redcross.org.nz NEW ZEALAND RED CROSS Community Transport



DO YOU HAVE AN EVENT TO ADVERTISE!



If you wish to advertise an event such as a concert, play, activity, attraction, celebration, sporting event, band, festival or carnival in the paper we are happy to print supplied editorial and images to help promote the event - it will also be listed in our Chronological listing of what's on events.

Historic films return to Taranaki

From October 2014, the people of Taranaki can access historic film footage from the region through a new partnership between Ngā Taonga Sound and Vision and Puke Ariki.

Ngā Taonga Sound and Vision have expanded their nationwide digital video ac-

cess network, medianet, to include a new viewing site at Puke Ariki. It offers over 1,000 high resolution videos, available to be watched immediately. The footage dates from 1896 through to the present day, and includes newsreels, advertisements, music videos, documenta-

ries, animated films, short films, and and feature-length dramas.

Among the titles on medianet are a wealth of films with connections to the Taranaki region. One of New Zealand's earliest film producers, Garnett Saunders, ran cinemas in New Plymouth, Inglewood, Waitara, and Stratford. With cameraman Brandon Haughton, he produced a number of films locally. Highlights include: *Scenes from the East End Picnic* (1912), showing lolly scrambles, contests and games for young and old at a seaside picnic in New Plymouth; *The Production of the Taranaki Herald* (1912), a behind the scenes glimpse of workers at the paper press; and *Taranaki Jockey Club's Annual Meeting* (1912), featuring the thrills and fashions of the Taranaki Cup Day.

Moments from Taranaki's sporting history can also be relived on medianet. Among these are the first cycle race around Mount Taranaki ("the longest circular track in the world for a cycle road race") in 1911; a 1930 boxing match between Tommy Donovan (Waitara) and Pete Sarron (United States) at Western Park, New Plymouth; various tramping and skiing trips up Mount Taranaki; and the ultimate sport, windsurfing,



Scenes at the East End annual picnic.

as demonstrated by brothers Tom and David Smithers in *Wavesailing Downunder* (1986, director Andrew McAlpine).

Other films record developments in local industries. The discovery of oil and gas in the Taranaki region made an impact on early twentieth century national newsreels. Changes in the dairy industry can be traced by comparing a 1929 film, *Dairyland: Cheese Making in Taranaki*, with the 1971 film, *Cows, Computers and Customers*.

The Taranaki region also provides a captivating backdrop for fiction films on medi-

anet, such as Vincent Ward's *Vigil* (1984).

"We are very excited about this new partnership with Puke Ariki, and that while the Govett-Brewster is temporarily closed, we are still able to provide access to our collections in Taranaki" says Diane McAllen, Digital Programmes Developer, Ngā Taonga Sound and Vision.

"We've particularly enjoyed having the opportunity to learn more about the Taranaki films in the Ngā Taonga Sound and Vision collections. In preparation for the launch of the new site at Puke Ariki we added a range

of new, local content to the medianet resource. It has been fascinating getting to know the region's people and stories through the footage."

Andrew Moffat, Heritage Manager, Puke Ariki adds, "Puke Ariki is delighted to be able to offer a first-hand glimpse of the region's history through this rich visual resource. Medianet offers a different way for people to engage with our community stories and will bring these moments alive. It is also exciting that the Taranaki content available for viewing will continue to grow."

visit **Pukeiti**

Stroll through the world-class rhododendron collection, gardens and lush rainforest.

Open 9 to 5 daily - free entry
2290 Carrington Rd, New Plymouth

Founders Cafe

Enjoy light meals, great coffee and panoramic views

Open Wednesday to Sunday - 10am to 4pm
Plus all public holidays (except Christmas Day)

- Tasty food, drinks, coffee, slushies and ice creams
- A unique venue for group bookings
- Order a hamper and picnic in the gardens

and relax at

Email: founderscafe.trc.govt.nz
Ph: 06 752 4143 www.pukeiti.org.nz

website: opunakenz.co.nz/sesquicentennial.html
Like our Facebook page - Opunake150

150 YEAR SESQUI COMMITTEE



150 Sesqui Committee has a place for displays in the Opunake Library Plus for clubs, groups, organisations to show their history.

For more information contact Lennie Stimpson 06 761 8447.

Starting in December there will be a TV, showing old and present day photos of Opunake and surrounding districts - if you have some old photos or present day ones that you would like shown on this TV put them on a USB stick and leave it at the Opunake Library Plus addressed to Bryan Roach or phone 027 4457888 put your name and phone number on it. They will be shown in the Library. If you have any hard copy photos you can take a photo of it with a digital camera and then put it on a USB stick or we may be able to get these digitized for you.

WE NEED THE COMMUNITY'S HELP

WE ARE LOOKING AT BUILDING AN OPUNAKE ICONIC SYMBOL E.G. SCULPTURE, MEMORIAL OR AN ICON RELATED TO THE AREA. TO SAY THAT IN 2015 OPUNAKE WAS 150 YEARS OLD. WE WERE THINKING BIG ALONG THE LINES OF PAEROA HAS THE BIG L & P BOTTLE, OHAKUNE HAS A BIG CARROT, NEW PLYMOUTH HAS A WIND WAND, MANAIA HAS A LOAF OF BREAD - WHAT SHOULD OPUNAKE HAVE? WE ARE LOOKING FOR YOUR IDEAS.

FILL OUT THE FORM BELOW AND PUT IN THE BOX AT THE OPUNAKE LIBRARY PLUS

Have you say on Opunake's Iconic Symbol

Name and phone number (optional)

A General Theme

Your idea for an Opunake iconic symbol

Your location for this



Bull leads charge against child abuse and for child protection in sport

If there is anyone who knows a thing or two about properly caring for children in sports teams, it's ex-All Black and former Taranaki rugby captain Bull Allen.

Not only is he a professional sportsman who has done a lot

of coaching over the years, including this season's roles with Bethlehem College First XV and the Bay of Plenty U18s, but he is also a dad to five children.

Buddy Day, New Zealand's only child abuse prevention awareness campaign, is on 14 November. It is in its fourth year.

It revolves around life-size

cardboard 'Buddies' being adopted by adults, taken into communities and workplaces, and used as a tool to generate conversations about child abuse and child protection in all its forms, including physical and emotional abuse, as well as neglect.

The 1500 adults participating in Buddy Day in Tauranga, Auckland, Wellington and Hamilton are given practical information about how to set up safe environments for children in everyday situations - one of those being sport participation.

"I think the Buddy Day message is such an important one - especially in sport. I have always tried to be mindful about who my children spend their time with," he said.

"I make sure I hang around when my kids have an event to attend where there were going to be adults I don't know; whether it be a sports game or a birthday party, because as well as being a good way to get some party food, it's important to be careful about what your kids are doing and who they are spending their time with.

"We can all get a bit



Bull Allen with his Buddy in Tauranga

Continued on page 27

Christmas unwrapped at the Bowl

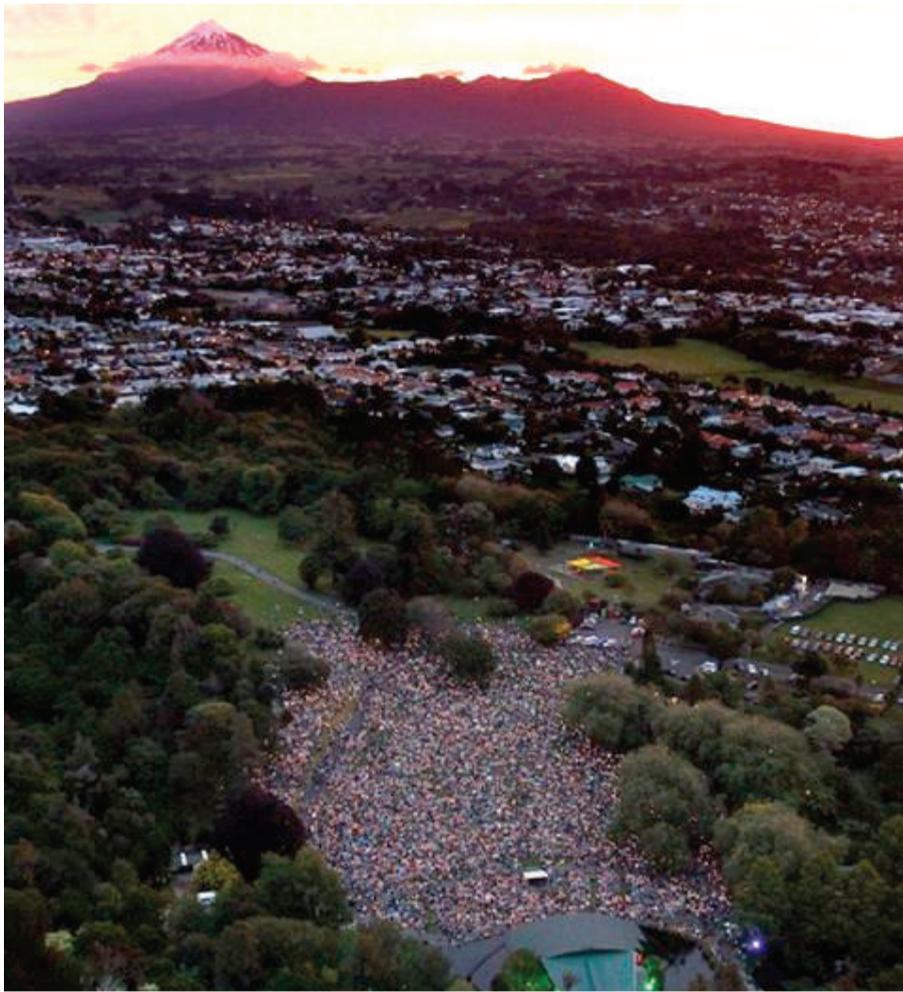
Christmas At The Bowl is guaranteed to be another spectacular community event, with Morgan Davies (Artistic Director) sure there is something for everyone in the show at the iconic TSB Bowl of Brooklands on Sunday 14th December 2014.

Relying on fantastic sponsors and gold coin donations on the night, this annual event incorporates the largest variety show of the year, exceptional Taranaki talent, and the renowned Christmas At The Bowl fireworks display – a fun-filled family occasion for all to enjoy.

Gates open at 5.00pm, and people are encouraged to bring along their family and picnic dinner, and really enjoy the atmosphere. There will be food stalls on hand as well. The Christmas At The Bowl app for iPhone will have words to all the carols to download before the night.

Pre-show entertainment is provided by "Niteshift" at 6.30pm, with "Christmas Unwrapped" from 8pm. NP Brass will be on stage to lead Christmas carols during the evening, and the big screen will ensure that every seat in the bowl can enjoy the stage performances. Morgan is pleased to announce that Christmas At The Bowl will also introduce the FIFA U20 mascot to Taranaki with some great giveaways on offer.

Entry is by gold coin donation with New Plymouth



Christmas at the Bowl. Photograph by Rob Tucker.

Egmont and Urenui Lions Clubs assisting with the collection of the donations as well as distributing candles & holders within the venue. The Ironside vehicle is available to those with mobility issues, and there is limited carparking within the Gables grounds for those with official Disability Vehicle passes on a first come first served basis.

Around 9.30pm sit back, gaze skywards and enjoy

the Christmas At The Bowl Fireworks Spectacular. This is definitely a night to mark in your diary now – an event 'for the community,' and something that everyone can afford to do with their family to celebrate the festive season. Walk out through the spectacular TSB Festival of Lights via Pukekura Park and add to the special occasion.

Postponement night is Monday 15th December in

the event of bad weather – see www.christmasatthebowl.co.nz, become a friend on Facebook at Christmas At The Bowl – Taranaki for regular updates or text BOWL to 4487 for weather updates on the day.

Continued from page 26

complacent at times, but I think a good thing to ask ourselves as parents is what could happen if we didn't take that extra care? It doesn't bear thinking about because our children are the most precious things on this earth.

"We have to be our kids' biggest supporters and biggest advocates. I certainly have no problems getting the pom poms out for my kids."

Buddy Day was started by child advocacy organisation Child Matters, in 2011. Bull, whose children are aged 26, 19, 18, 12 and 10 years of age, adopted a Buddy last year and compered the 2013 Tauranga Buddy Day event.

Child Matters chief executive Anthea Simcock says, "Unfortunately, many people see the child abuse statistics, and think the problem of child abuse is too big for them to make a difference. That's simply not true.

"Educating the adult population about the daily things they can do to keep kids safe is what Buddy Day is all about. This year we've developed an information brochure that every adult participating in the day will receive; it's also available on our website.

"It has handy tips for keeping kids safe on the sport field, in school, at social gatherings and many other everyday situations.

"The reality is that every adult can take a few proactive steps that can greatly

minimise the likelihood of child abuse occurring. Buddy Day is about asking adults to step up and do whatever they can to help prevent child abuse in their circles of influence."



The Outdoor Room

A group exhibition
Oct 31 - 21 Nov

Taranaki
Patchworkers
& Quilt Guild
12 x 12 Challenge

also featuring sculpture by
Wharehoka Smith

October 31-21 November you are invited to meet the artists Saturday 8th November 4.30 pm refreshments provided

PERCY THOMSON
GALLERY

from SHED TO GARDEN

Pottery & Art designed with the garden in mind
LAST WEEK - finishes 21 Nov
OPENING 24 NOVEMBER
Christmas Capers give an 'arty' gift this Christmas!

The Village Gallery, Eltham
Open Monday - Saturday 10am - 3pm

Country Connections

Annual Christmas Shopping Event!

Leigh and Patrice invite you to our

Christmas Shopping Day



When: Sunday 16 November
Where: 80 Tasman St, Opunake
Time: From 11am to 7pm

Bring in the coupon below and be in the draw to win a Country Connections Gift Hamper!

Free Giftwrapping * Free Parking * Layby available

NAME: _____

ADDRESS: _____

Ph: _____

Country Connections Shopping Day
Sunday 16th November 2014

EVERYBODY'S THEATRE

Opunake - MOVIES - BOUTIQUE THEATRE - HIRE

November 2014

Visit our new Lolly Shop, stocking pop corn, ice-creams, lollies & drinks. No Eft-pos

TICKETS: Upstairs \$10
Downstairs \$13

Fury

Action, Drama, War | 2hr 15mins | Country of Origin: USA. Sony

Brad Pitt is Sergeant Wardaddy in this WWII action drama, the master and commander of a Sherman tank and her crew (Logan Lerman, Shia LaBeouf, Michael Peña and Jon Bernthal). Outnumbered and outgunned, the five-man outfit breach enemy lines in an attempt to strike at the heart of Nazi Germany.

Fri 21st & Sun 30th @ 7 pm



Gone Girl

Drama, Mystery, Thriller | 2hr 29mins | R16 | Graphic violence, sex scenes and offensive language

Director David Fincher (The Social Network) adapts Gillian Flynn's bestselling mystery about the disappearance of Amy Dunne (Rosamund Pike) on her wedding anniversary, and the whodunnit investigation - centering on the woman's evasive husband Nick.

Sun 23rd & Fri 28th @ 7 pm

☆☆☆☆☆ The Dominion Post



The Lunch Box

Drama, Romance, World Cinema | 1hr 44mins | PG | Country of Origin: India, Germany, France, USA | Language: Hindi and English with English subtitles

Irfan Khan (Life of Pi) leads this romance, where a mistaken delivery in Mumbai connects a young housewife to an older man. As they exchange notes to find the correct address, a relationship is triggered, built on the fantasy of their letters.

Wed 26th & Sat 29th @ 1 pm

☆☆☆☆☆ The Dominion Post



Note: time change	FRIDAY	SATURDAY	SUNDAY
MONDAY 3 Hip Hop-eration @ 1pm		1 Planes: Fire & Rescue @ 1pm	2 BOUTIQUE NIGHT Hip Hop-eration \$25 @ 7 pm
WEDNESDAY 5 Hip Hop-eration @ 1pm	7 Maze Runner @ 7 pm	8 Planes: Fire & Rescue @ 1pm	9 A Walk among the Tombstones @ 7 pm
12 Planes: Fire & Rescue @ 3.30 pm	14 A Walk among the Tombstones @ 7pm	15 Maze Runner @ 1 pm	16 Maze Runner @ 7pm
19 Get on Up @ 1 pm	21 Fury @ 7 pm	22 Get on Up @ 1pm	23 Gone Girl @ 7pm
26 Lunch Box @ 1 pm	28 Gone Girl @ 7 pm	29 Lunch Box @ 1 pm ...and the Rest is History @ 7.30 pm "A German Movie Premier" Producer Niko Kühnel will be attending.	30 Fury @ 7 pm

Order your live Christmas Tree now! \$20. Ring Callum Roach - 027 212 7115. Proceeds to the Theatre.



Players Flashback Show



Come and watch a great performance by the cast at Opunake Players. Tickets are available from Sinclair Electrical from November 17.

Opunake Players' December production is titled 'Old Time Variety' and variety it is. The programme includes a live presentation of a 1950s radio studio broadcast a la 'Radio Times', but borrows a famous comedy series from the BBC Home Service. Needle Nardle Noo, I hear you say!

The second act tells a story of sweethearts, heroes, ladies of the evening (mornings and afternoons by appointment) and villains in the Music Hall melodrama 'Fast Train To The Poorhouse'.

There are also clowns, musical tributes to various genres including Swing, Grand Ol' Opry, Jazz and even a little Christmas cheer to finish off.

The creative inputs of Alan Love, Jenny Trolove and the usual suspects are to the fore, along with an enthusiastic cast of young (and not so young) thespians keen to entertain.

The season runs nightly from Monday December 8 to Friday December 12 only.

Taranaki à Paris

It's taken a year of organising, but it's here. Online now at www.tart.co.nz, and hanging in Paris! 235 artworks from a big group of Taranaki artists. A few of

us carried the exhibition from New Zealand to Paris as our luggage. No room for clothes. If we couldn't wear it, we couldn't take it. There's a book about the whole venture, and the art and the artists. (In case

you're thinking of doing something similar. And the first packs of collages have arrived for ICE17, the 17th International Collage Exhibition/Exchange. It's all go isn't it? Cheers Dale Copeland

Hawera Repertory looking for auditions for ANZAC play

As part of the 100th anniversary commemorations of the Gallipoli Landing, Hawera Repertory with support from the South Taranaki District Council is presenting ANZAC by John Broughton a powerful and moving play which tells the story of New Zealand's part in World War I through the lives of soldiers, work colleagues and their families.

From the enthusiasm and patriotism at the start of the war, through the disaster of Gallipoli and the horrors of Flanders, and the effects on family, this is a play of action, humour, tragedy and pathos.

The play has a cast of three women and four men, with some playing a variety of characters (all ages are stage years).

GEORGE GREGG - an office boy, very dapper, aged about 20, eager, and a bit cocky, who also plays the roles of George Carlton an Army Private, General Godley an English commander of the New

Zealand Expeditionary Force, a Turkish soldier, an Adjutant and Prosecutor.

HARRIET EVANS - a tea room waitress aged about 20, vivacious and enthusiastic who also plays the roles of an Officer, Bunny the best mate of John Lovell, Lady Godley, Elizabeth Gould a caring, practical and optimistic nurse, Egyptian Prostitutes, the Major General and also the Defence Officer.

MR FYNMORE - the railway manager, in his 40's. A bit pompous, self-centred and self-important who also plays an Adjutant, Sergeant, Churchill, Steward, Padre, General Birdwood, Doctor and soldier

SISTERS - GLADYS and VIOLET LOVELL - John's older sisters, spinsters, in their 30's, devoted and supportive of their brother, prim and proper, polite.

JOHN LOVELL - Younger brother to Gladys and Violet, fairly dashing, aged about 20, law clerk. An enthusiastic patriot who enlists as a

private.

HONE BROWN - Ngai Tahu from Karitane, aged about 20, sheep farmer, speaks some dialogue in te reo. Looks up to Europeans and is a good reliable mate.

The play starts and ends in 1917 at the Dunedin railway station as Gladys and Violet wait for their brother's return from the front. John's wartime experiences are performed by the railway staff.

We are taken through the journey from joining up and training in New Zealand, then the travel by troopship in 1914. Through Egypt, Gallipoli and then France between 1914 and 1917, and then return to Dunedin railway station in late 1917.

This play shows glimpses of the New Zealand enthusiasm for joining the war effort, volunteering, training, army life in the barracks, training and in the battlefield, the life of a soldier, both alone with their own thoughts, and letters from home, coping with the

boredom, illness, confined quarters, contemplation of a soldier's life, where the war is going, what achievements have been made, mates in training, recreation and in battle, the direct personal consequences and horrors of battle, officers and command decision making and soldier management, disciplining of soldiers, realisations of the effects of the war, New Zealand home life - waiting seemingly endlessly, but trying to remain positive and supportive, dealing with the real effects and personal costs of the war.

Performances will be in the Hawera Memorial Theatre from 18 to 25 April 2015, and will be the first amateur performances of this play.

Auditions will be held at Repertory House, 59 Collins Street, Hawera on Sunday 23 and Monday 24 November at 7.30pm. For more information and audition material please contact the director Clive Cullen at home 06 278 3186 or work 06 278 8979

St. Barnabas Church

141 Tasman St, Opunake

Church Fair & Garage Sale!

Saturday
15th November
9am - Noon

Trash & Treasure,
Plants, Baking,
Jams, BBQ



OPUNAKE PLAYERS

Present

A FLASHBACK PRODUCTION

OLD TIME VARIETY

8 - 12 December 8pm

Lakeside Playhouse

Adults \$20 Students \$15

Bookings at Sinclair Electrical from 17 Nov

WAVERLEY A & P ASSOCIATION



Show Day

Tuesday 18th November

Admission \$3 Children 50c

Dallison Park,
Chester St, Waverley



Horses: Hacks, Ponies, Miniature,
Lambs - Dog Trials - Fencing

Boys & Girls Agricultural Club - Calves and Lambs
Home Industries - Weight Guessing - Trade Industries
Sideshows - Entertainment - Mechanical Bucking Bull!

OVAL TIMETABLE

9am - Horses and Pony Showjumping
12.20pm - Lamb judging & prizewinners announced
2.45pm - Horses Showjumping

Show President: Grant Gulliver Show Secretary: Ruth Lupton
PO BOX 52 Waverley - Ph: 06 346 5177
email: ruth.l@xtra.co.nz

AUDITIONS



By John Broughton

Sunday 23 and Monday 24
November at 7.30pm

Repertory House, 59 Collins Street, Hawera

3 female roles, 4 male roles

Character descriptions can be found on our website www.hawerarep.org

Performances 18-25 April 2015



For audition material and more information contact the Director Clive Cullen - work: 06 278 8979 or home: 06 278 3186

OPUNAKE & COASTAL NEWS

DO YOU HAVE AN EVENT TO ADVERTISE!

We are again producing our popular Holiday guide in our Christmas edition of the paper, to promote activities and events over the summer months. This is a pull out reference to activities on during summer in Taranaki. If you would like to include your Business, event or activity in our guide please contact us at

ads@opunakecoastalnews.co.nz

We are again offering advertisers in this supplement the opportunity to further support their advertising by printing supplied editorial and images to help promote the event - it will also be listed in our chronological listing of what's on events.(conditions apply)

Our Christmas Issue and Holiday Guide issue will be out on the 18th of December. The Deadline for the issue is 5pm Friday Dec 12

